

L'Espero.

Himno de
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Marŝa Musiko de
Esperantisto 6266.

En la mon-don ve - nis no - va sent - o, Tra la mon - do ir - as fort - a vo - ko

The first system of the musical score consists of two staves, treble and bass clef, in a 2/4 time signature. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "En la mon-don ve - nis no - va sent - o, Tra la mon - do ir - as fort - a vo - ko".

Per flu-gi - loj de fa - ci - la ven - to Nun de lo - ko flu - gu ĝi al lo - ko!

prokraste. *Fino.*

The second system continues the melody and accompaniment. The lyrics are: "Per flu-gi - loj de fa - ci - la ven - to Nun de lo - ko flu - gu ĝi al lo - ko!". The system ends with the instruction "Fino." and a fermata over the final note.

Ne al gla - vo san - gon so - i - fan - ta Ĝi la ho - man ti - ras fa - mi - li - on

The third system continues the melody and accompaniment. The lyrics are: "Ne al gla - vo san - gon so - i - fan - ta Ĝi la ho - man ti - ras fa - mi - li - on".

Al la mond' e - ter - ne mi - li - tan - ta Ĝi pro-me - sas sank-tan har - mo ni - on.

malakcele. *D.K.*

The fourth system concludes the piece. The lyrics are: "Al la mond' e - ter - ne mi - li - tan - ta Ĝi pro-me - sas sank-tan har - mo ni - on.". The system ends with the instruction "D.K." and a fermata over the final note.