

THE SPARROWS.

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1. "Lit - tle brown spar - rows, Fly - ing a - round, Up in the tree - tops,
2. "Here is some wa - ter, Sparkling and clear; Come, lit - tle spar - rows,
3. All the brown spar - rows Flut - ter a - way, Chirp - ing and sing - ing,

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written on a single staff in G minor (three flats) and 3/8 time. It contains three lines of lyrics. The piano accompaniment is written on two staves (treble and bass clefs) and features a steady accompaniment with chords and moving lines.

Down on the ground, Come to my win - dow, Dear spar - rows come!
Drink with-out fear. If you are tired, Here is a nest;
"We can-not stay; For in the tree - tops, 'Mong the gray boughs,

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line contains three lines of lyrics. The piano accompaniment continues with similar accompaniment patterns.

THE SPARROWS.

See! I will give — you Man - y a crumb."
Would - n't you like — to Come here and rest?"
There is the spar - rows' Snug lit - tle house."

The musical score consists of three systems. The first system includes a vocal line with lyrics and a piano accompaniment. The piano part features a treble and bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The second system continues the piano accompaniment. The third system concludes the piano accompaniment with repeat signs at the end of both staves.