

THE MILL.

EMILIE POULSSON.

CORNELIA C. ROESKE.

1. A mer-ry lit-tle riv-er Went sing-ing day by day, Un - til it reached a —

The first system of music consists of a vocal line and a piano accompaniment line. The vocal line is in G major, 2/4 time, and begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The piano accompaniment starts with a bass line of G2, B1, and D2, followed by chords in the right hand.

mill-dam That stretched a - cross its way. And there it spread its wa-ters, A

The second system continues the melody. The vocal line has a quarter note G4, followed by eighth notes A4, B4, and C5. The piano accompaniment continues with similar harmonic support.

qui-et pond, to wait Un - til the bu-sy — mil-ler Should lift the — wa-ter gate.

The third system concludes the piece. The vocal line ends with a quarter note G4. The piano accompaniment ends with a final chord. The piece concludes with a double bar line.