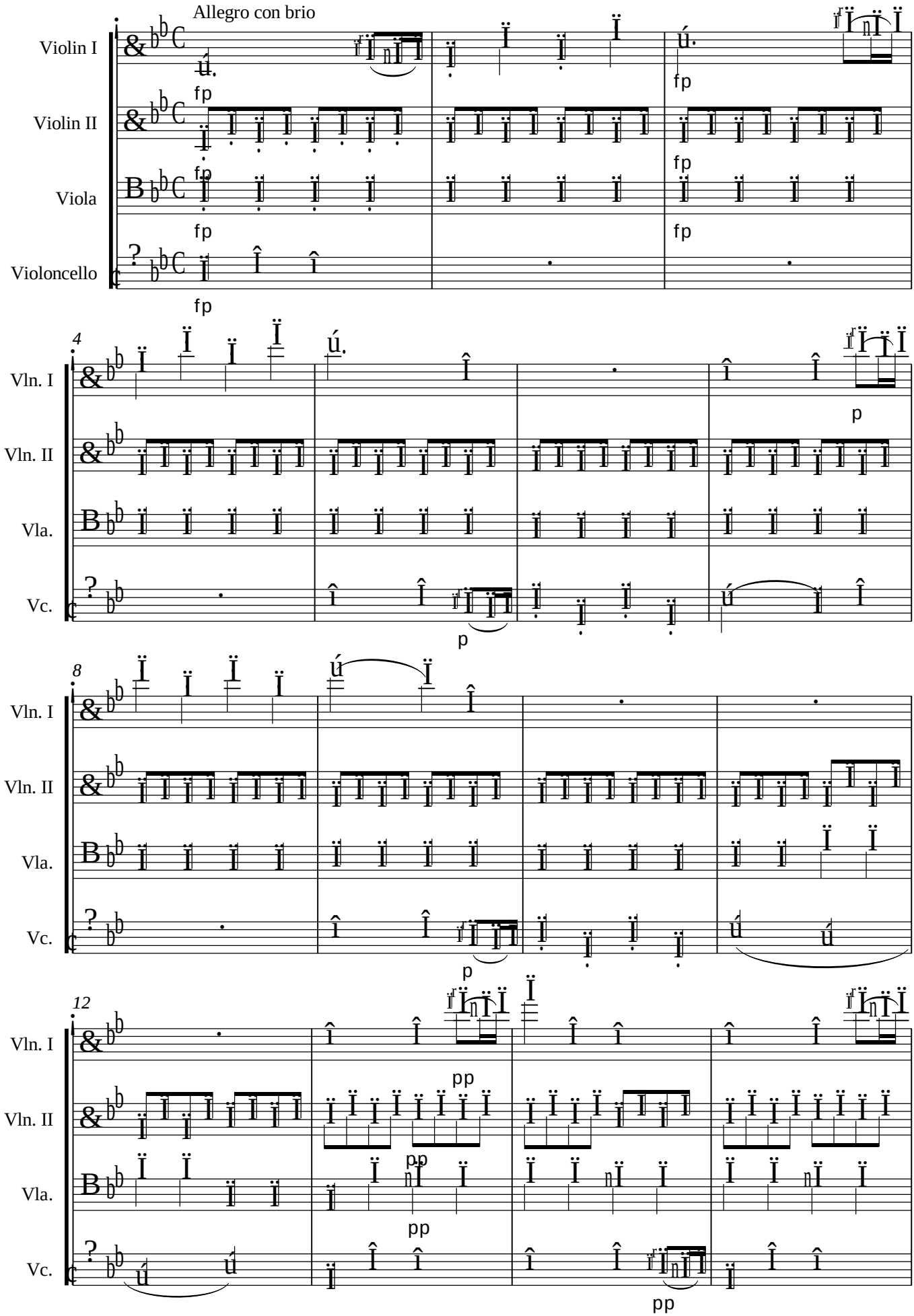
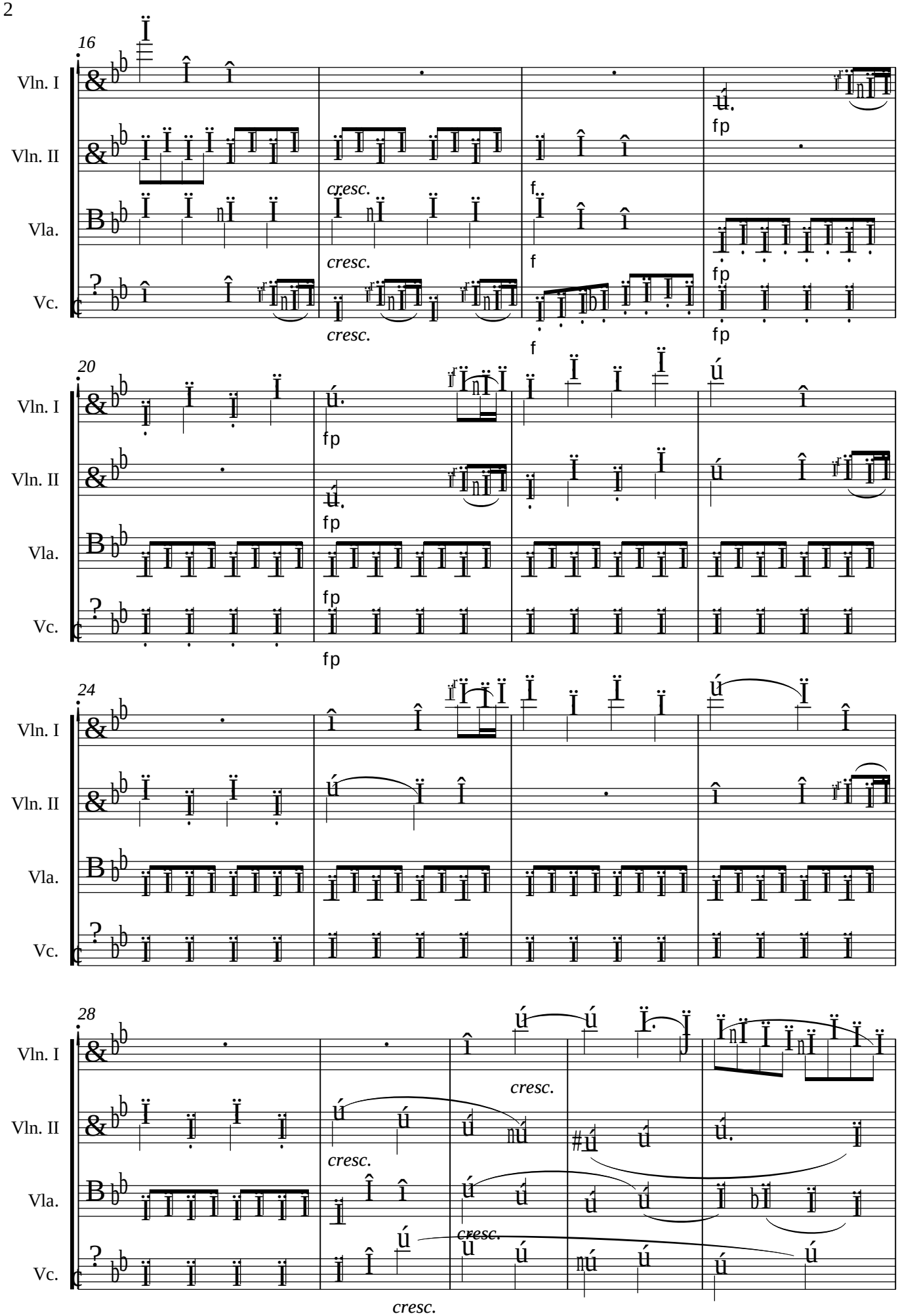
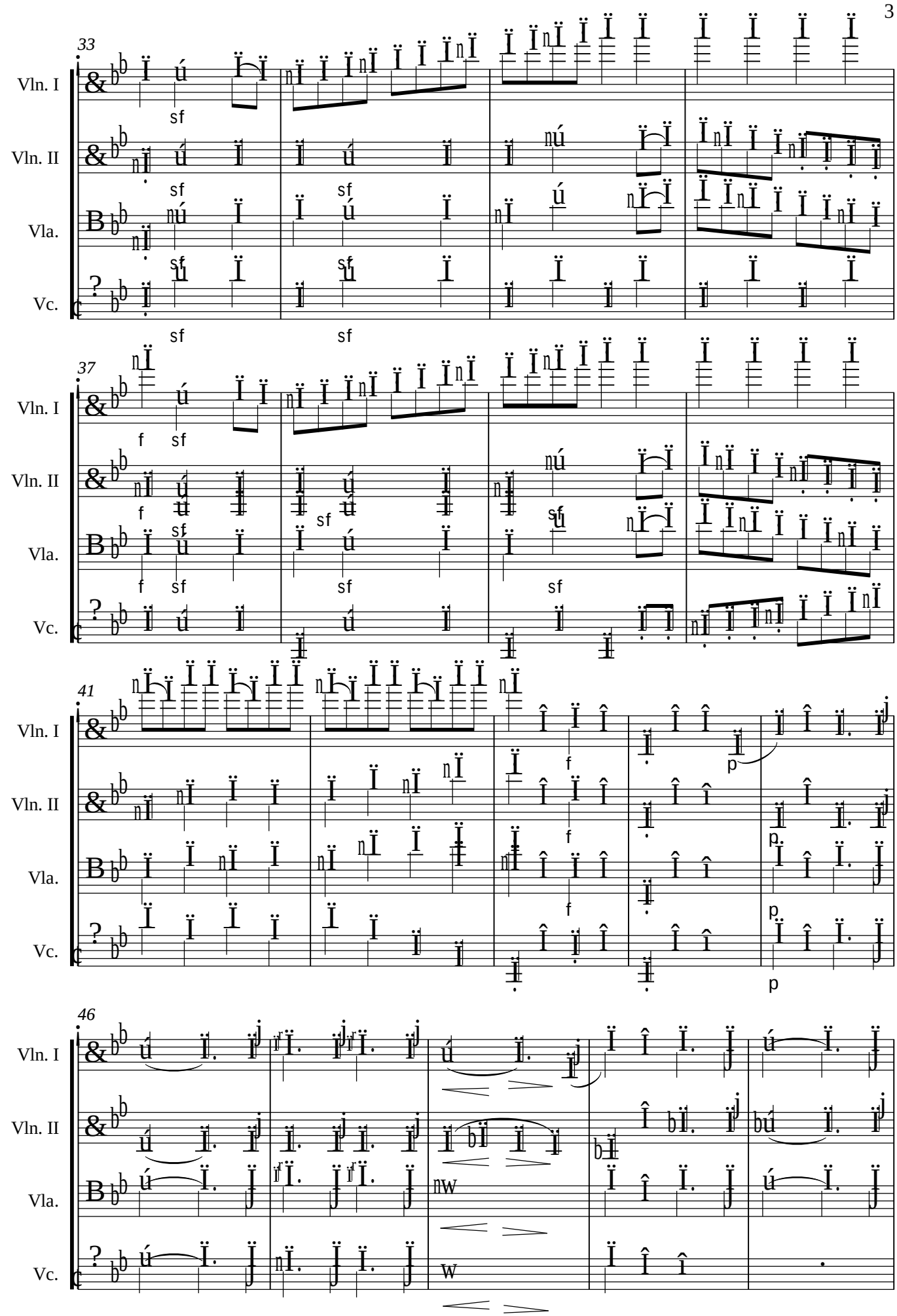
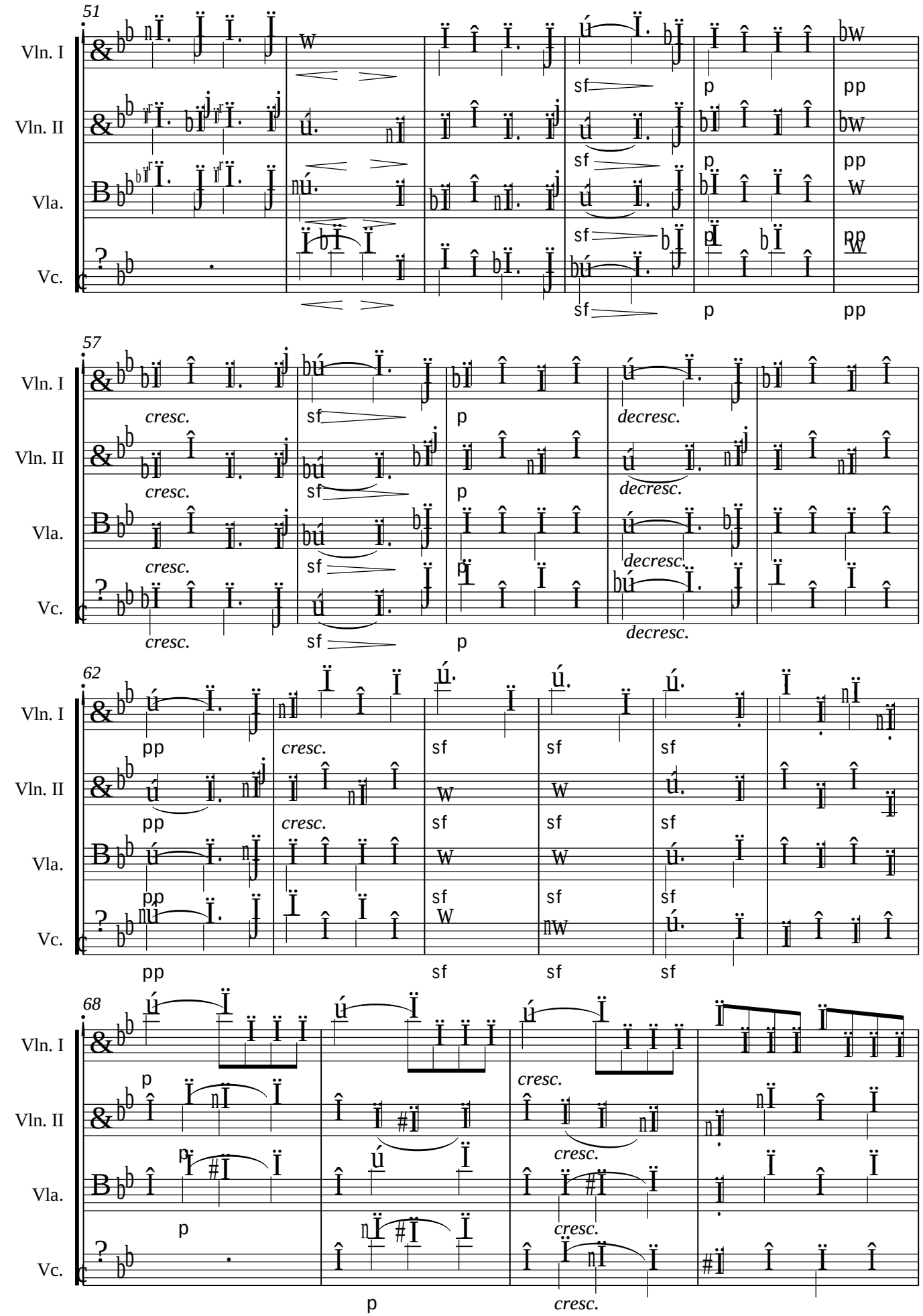
String Quartet Op 18 No 6

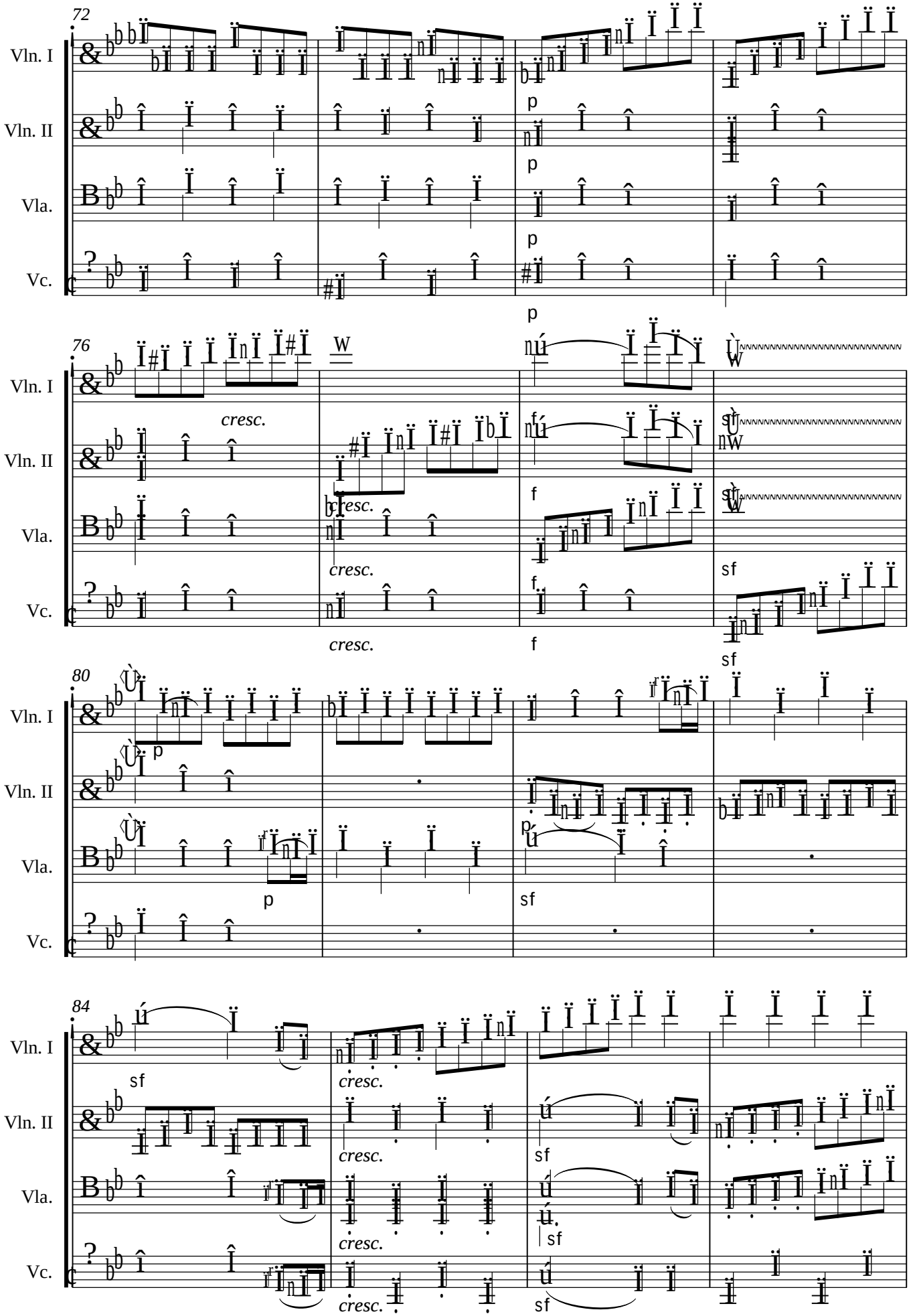
L van Beethoven

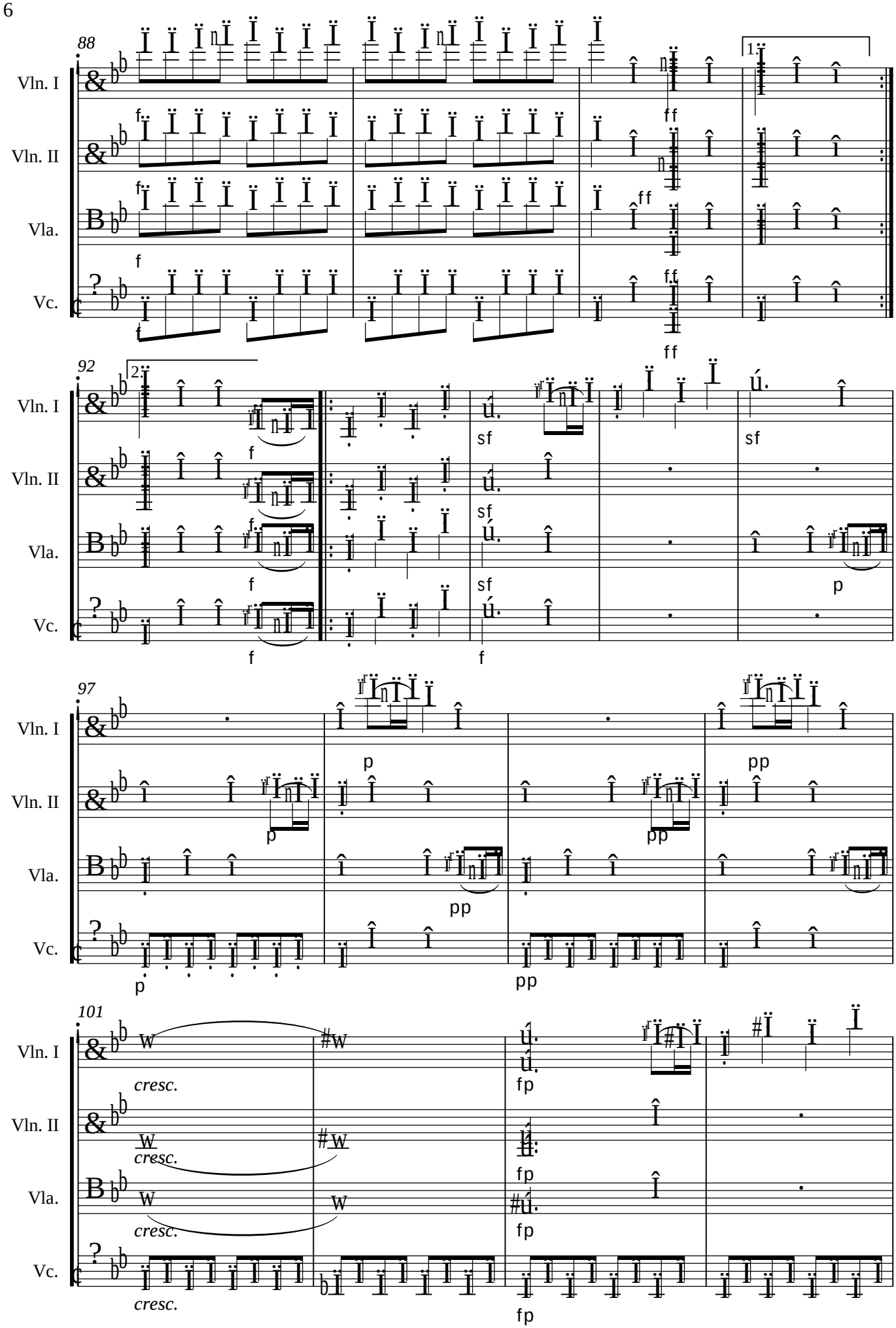


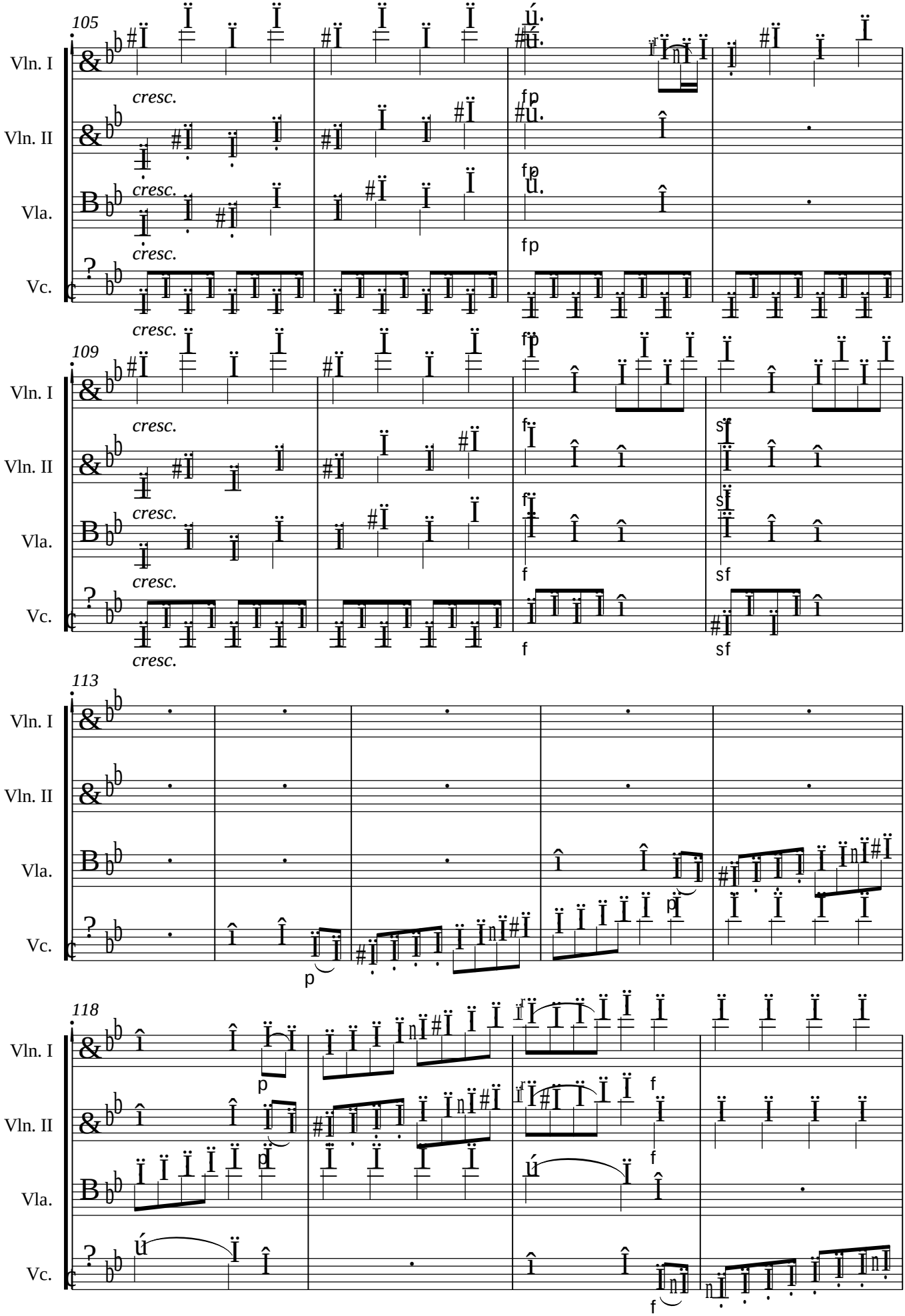

16
Vln. I
Vln. II
Vla.
Vc.
cresc.
f
fp
20
24
28

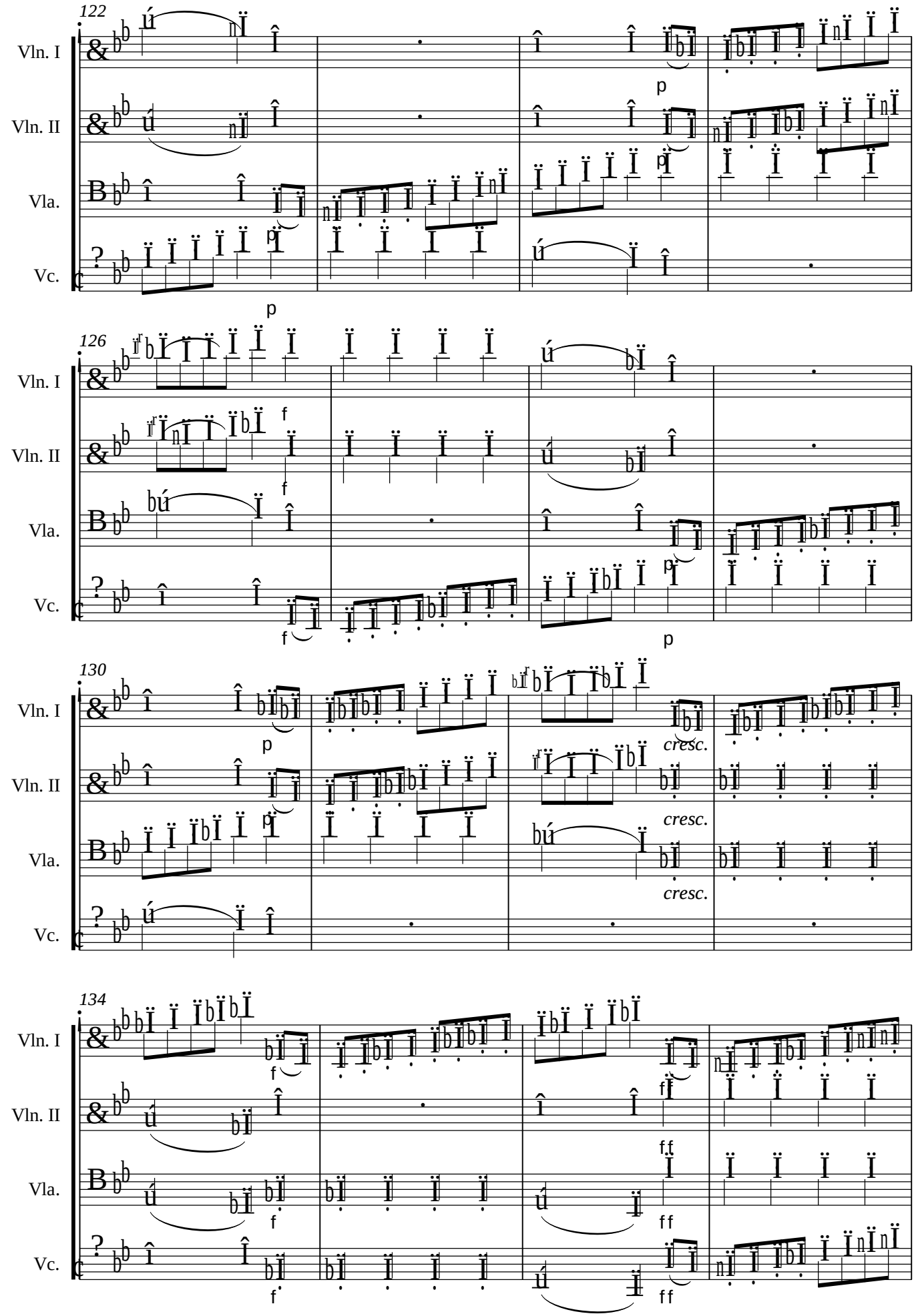

33
Vln. I
Vln. II
Vla.
Vc.
sf
37
f
41
46

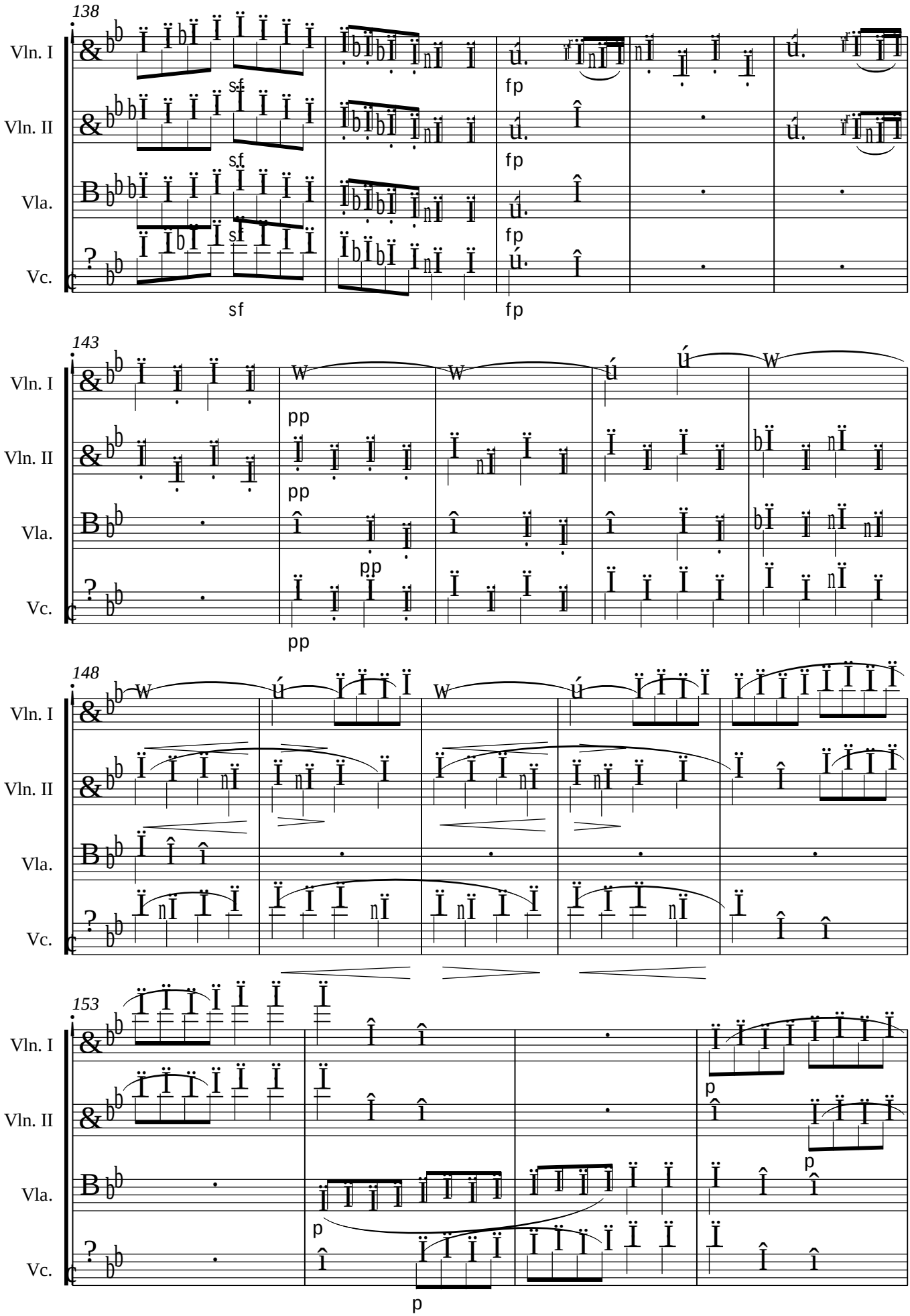

51
Vln. I
Vln. II
Vla.
Vc.
sf
p
pp
57
cresc.
decresc.
62
68

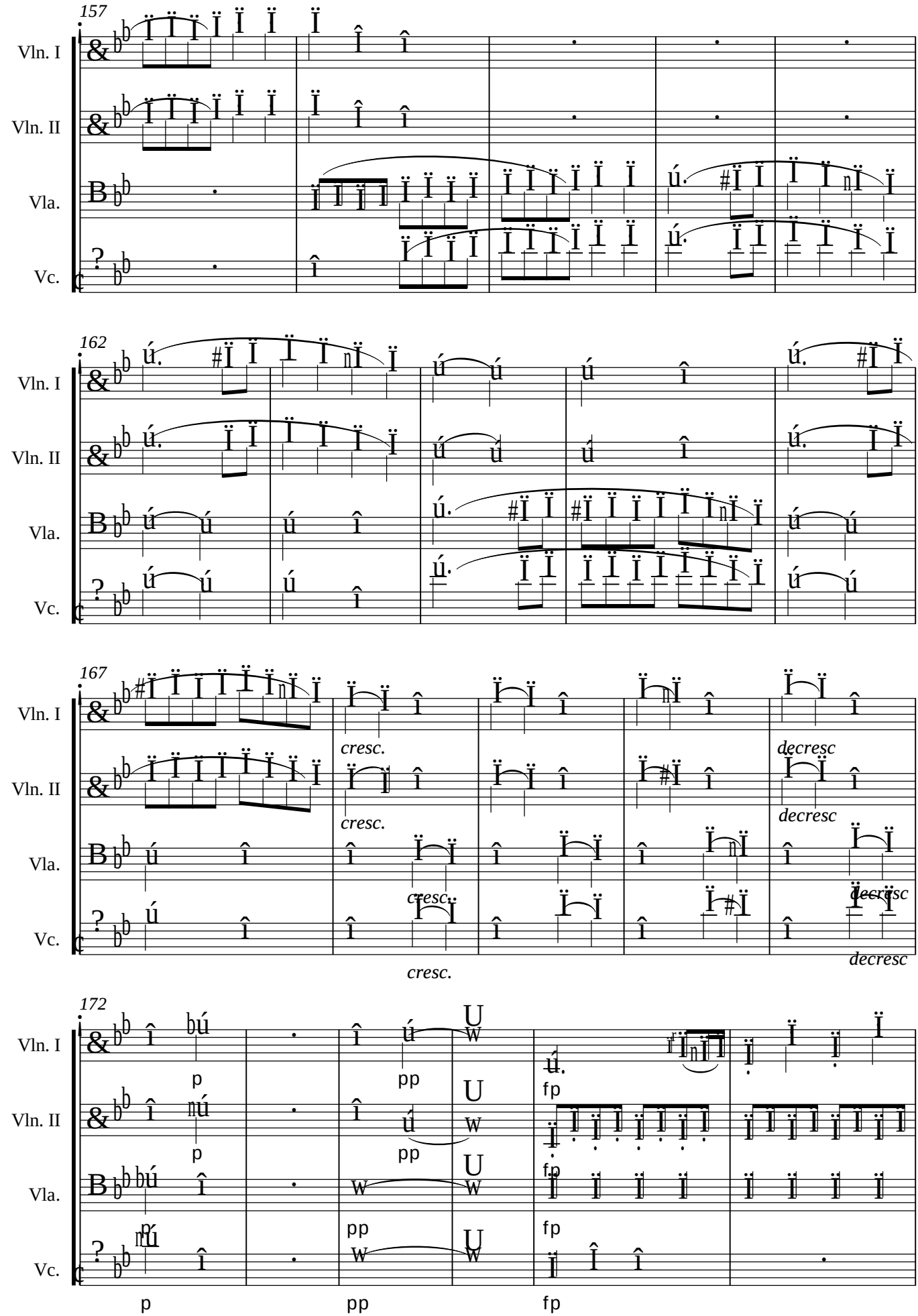

72
Vln. I
Vln. II
Vla.
Vc.
p
76
cresc.
f
sf
80
sf
84
cresc.

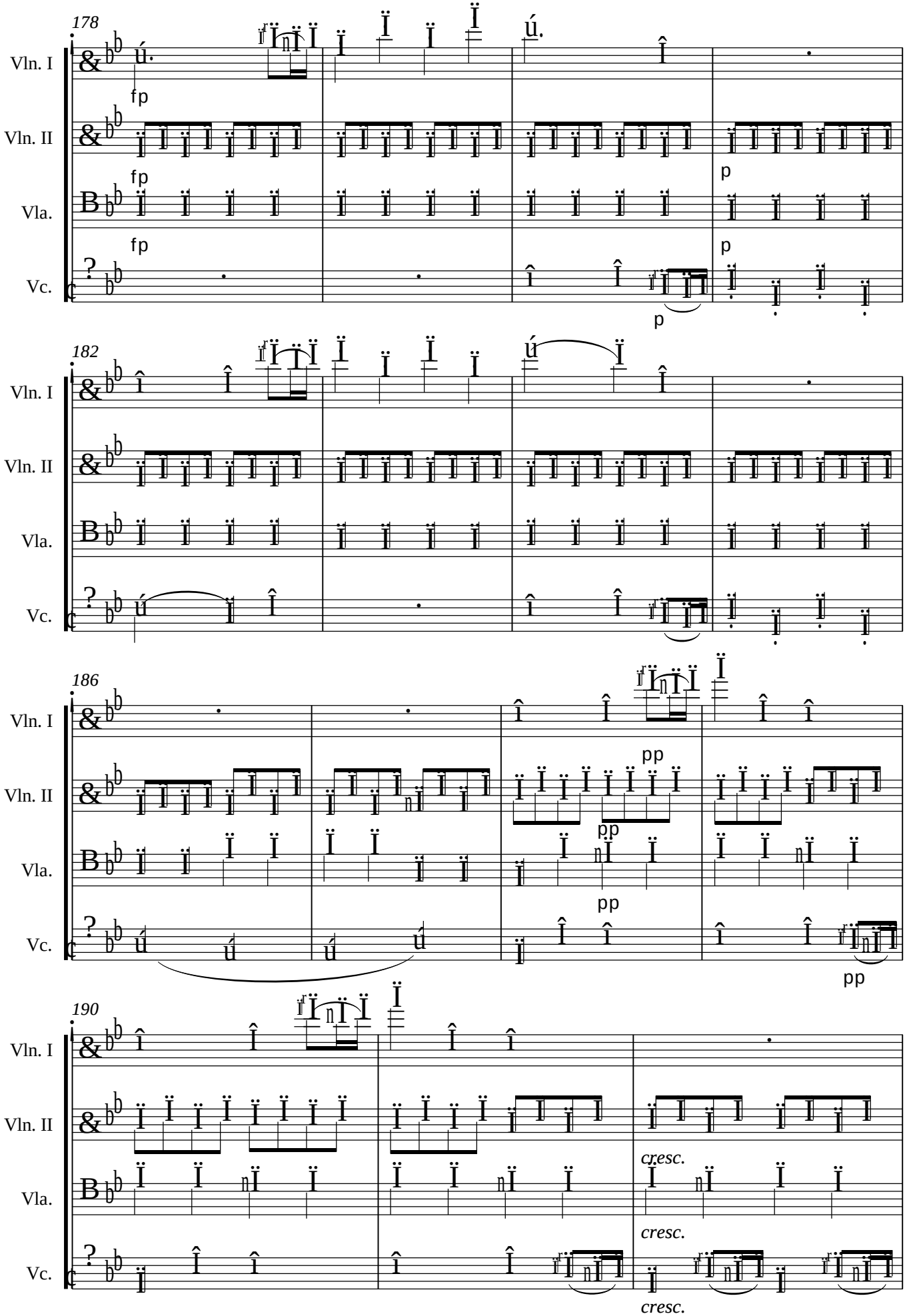

88
Vln. I
Vln. II
Vla.
Vc.
92
97
101
cresc.
fp
pp

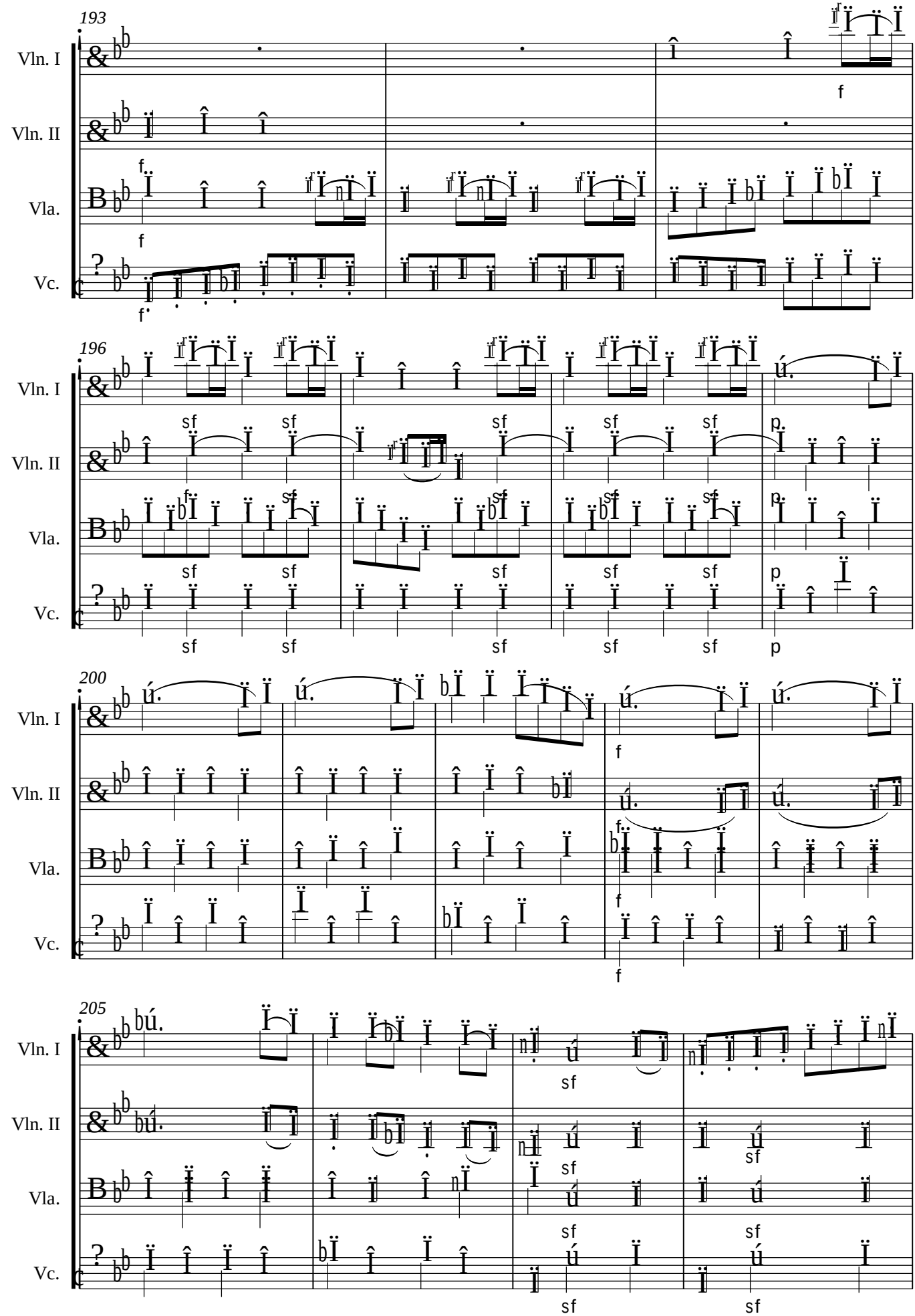

105
Vln. I
Vln. II
Vla.
Vc.
cresc.
fp
109
f
sf
113
p
118
f

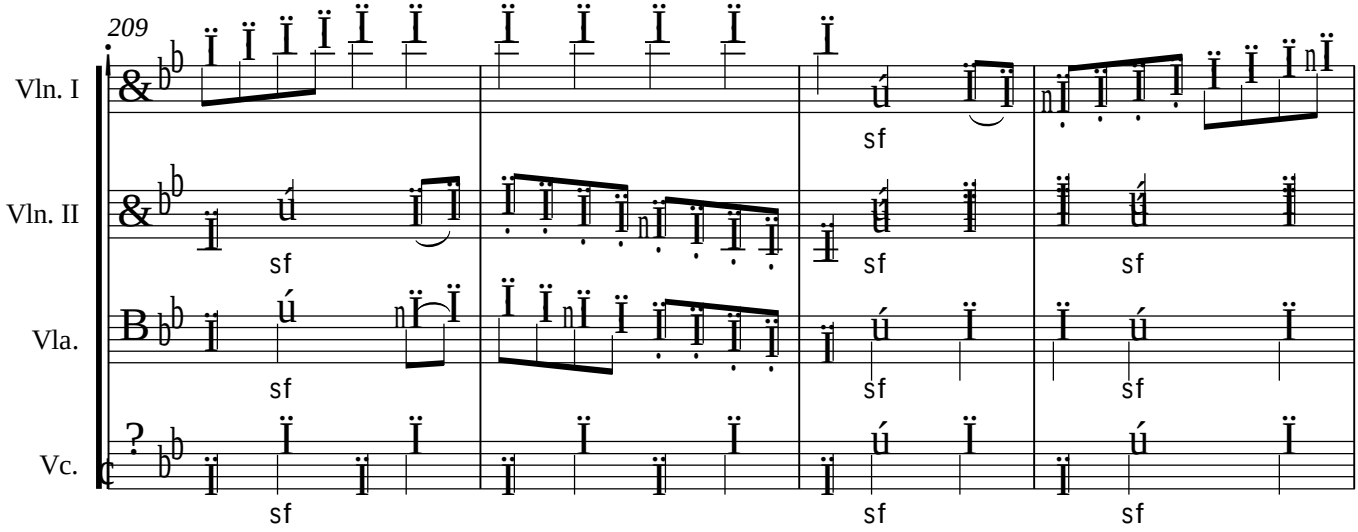

122
Vln. I
Vln. II
Vla.
Vc.
p
126
f
130
cresc.
134
ff

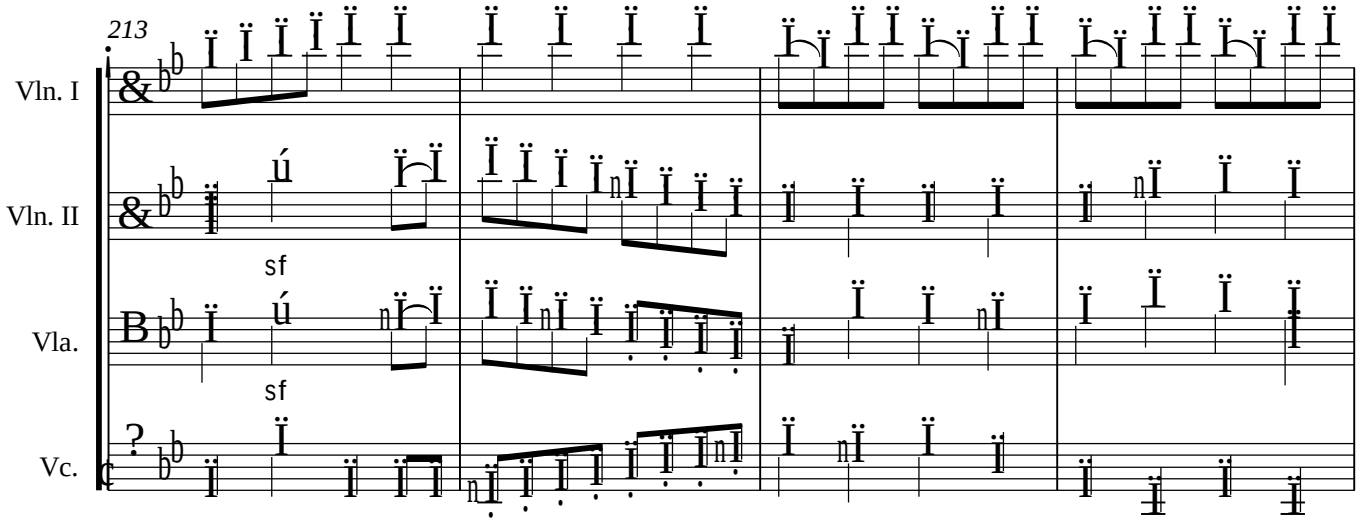

138
Vln. I
Vln. II
Vla.
Vc.
sf
fp
143
pp
148
153
p

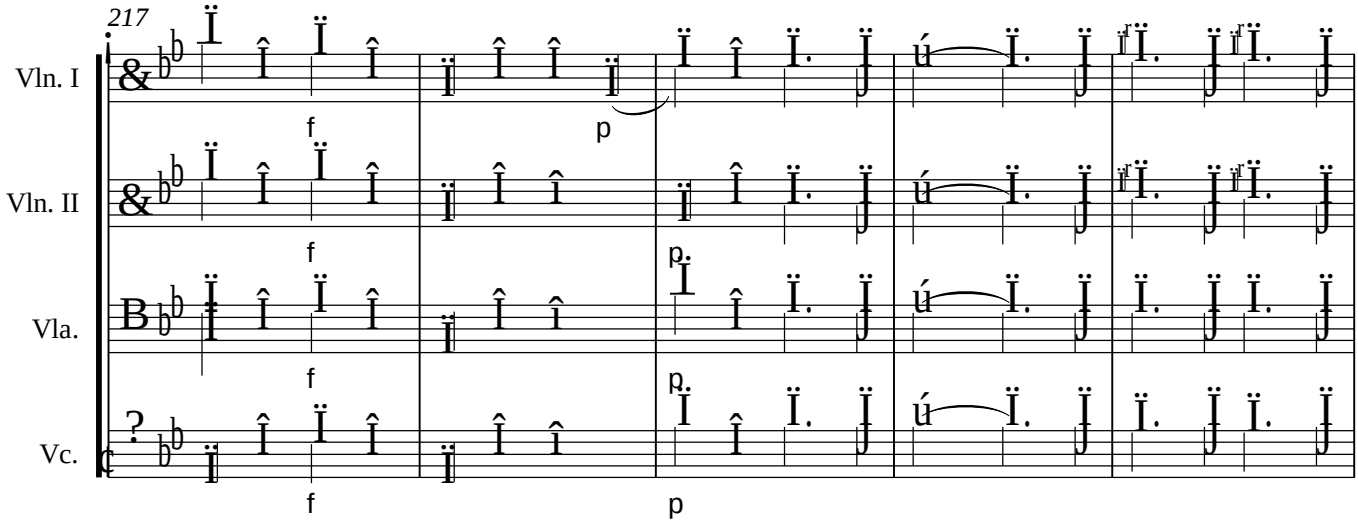

157
Vln. I
Vln. II
Vla.
Vc.
162
Vln. I
Vln. II
Vla.
Vc.
167
Vln. I
Vln. II
Vla.
Vc.
cresc.
decresc
172
Vln. I
Vln. II
Vla.
Vc.
p
pp
fp

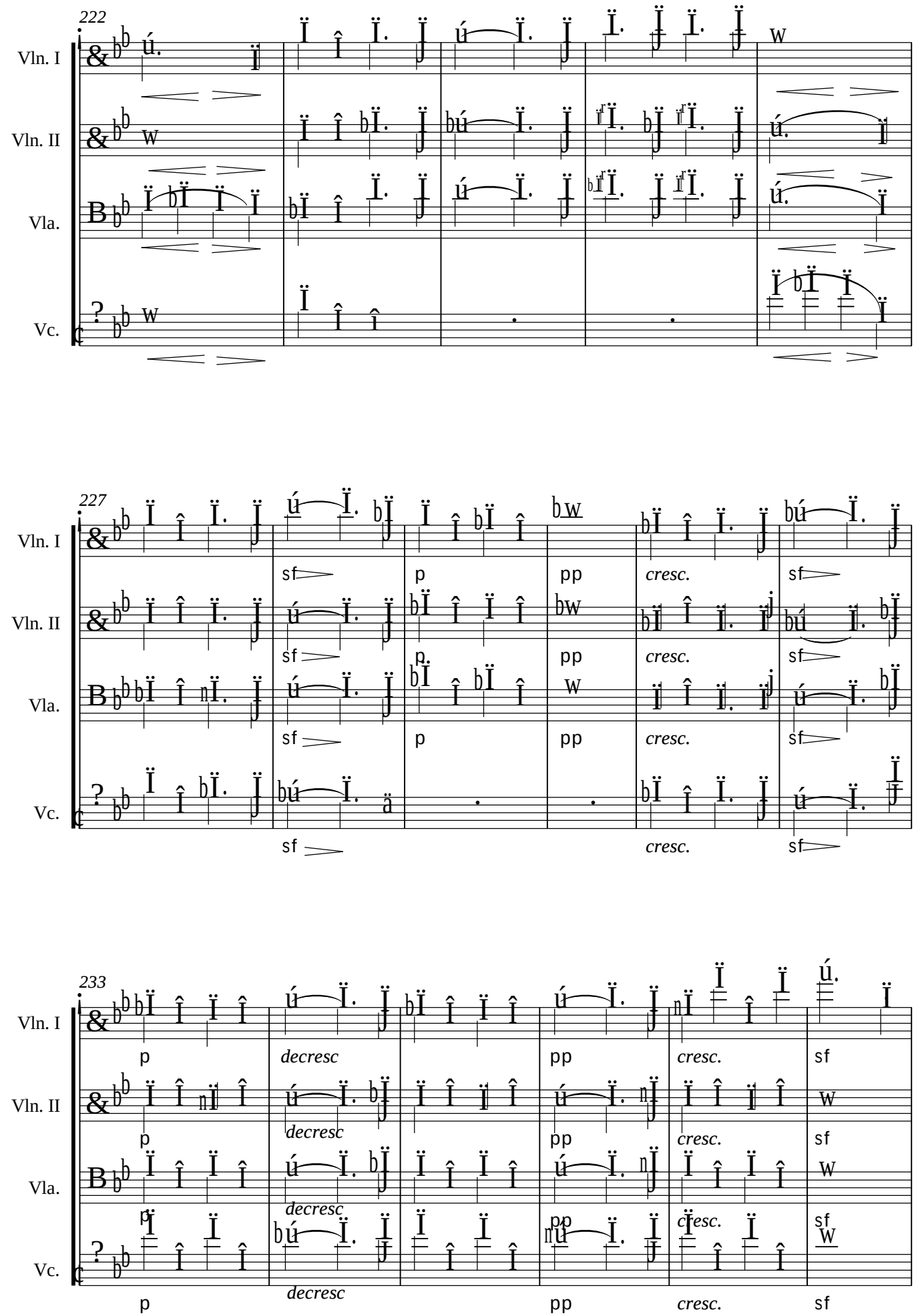

178
Vln. I
Vln. II
Vla.
Vc.
fp
fp
fp
p
p
p
182
186
pp
pp
pp
pp
190
cresc.
cresc.
cresc.

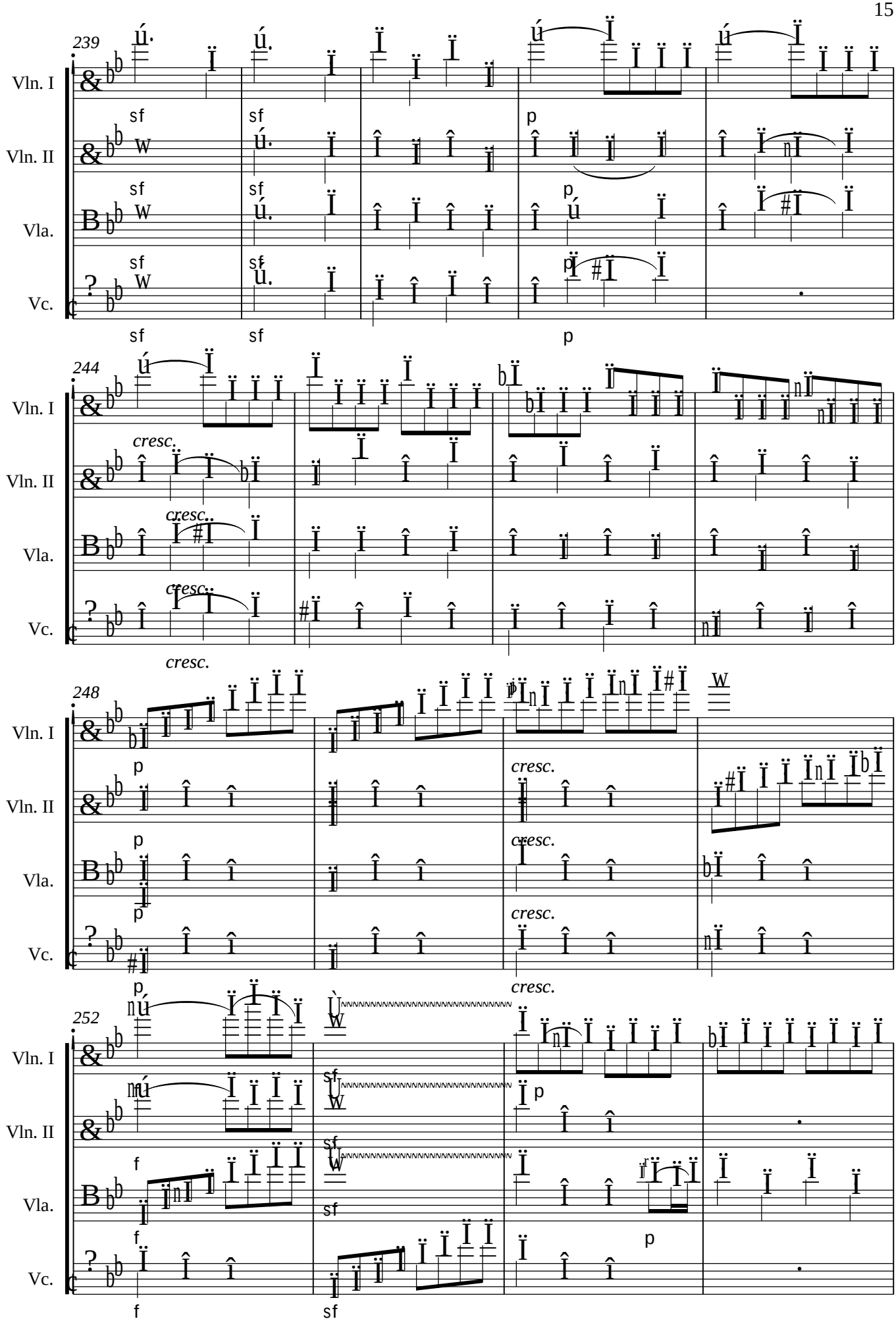

193
Vln. I
Vln. II
Vla.
Vc.
196
200
205

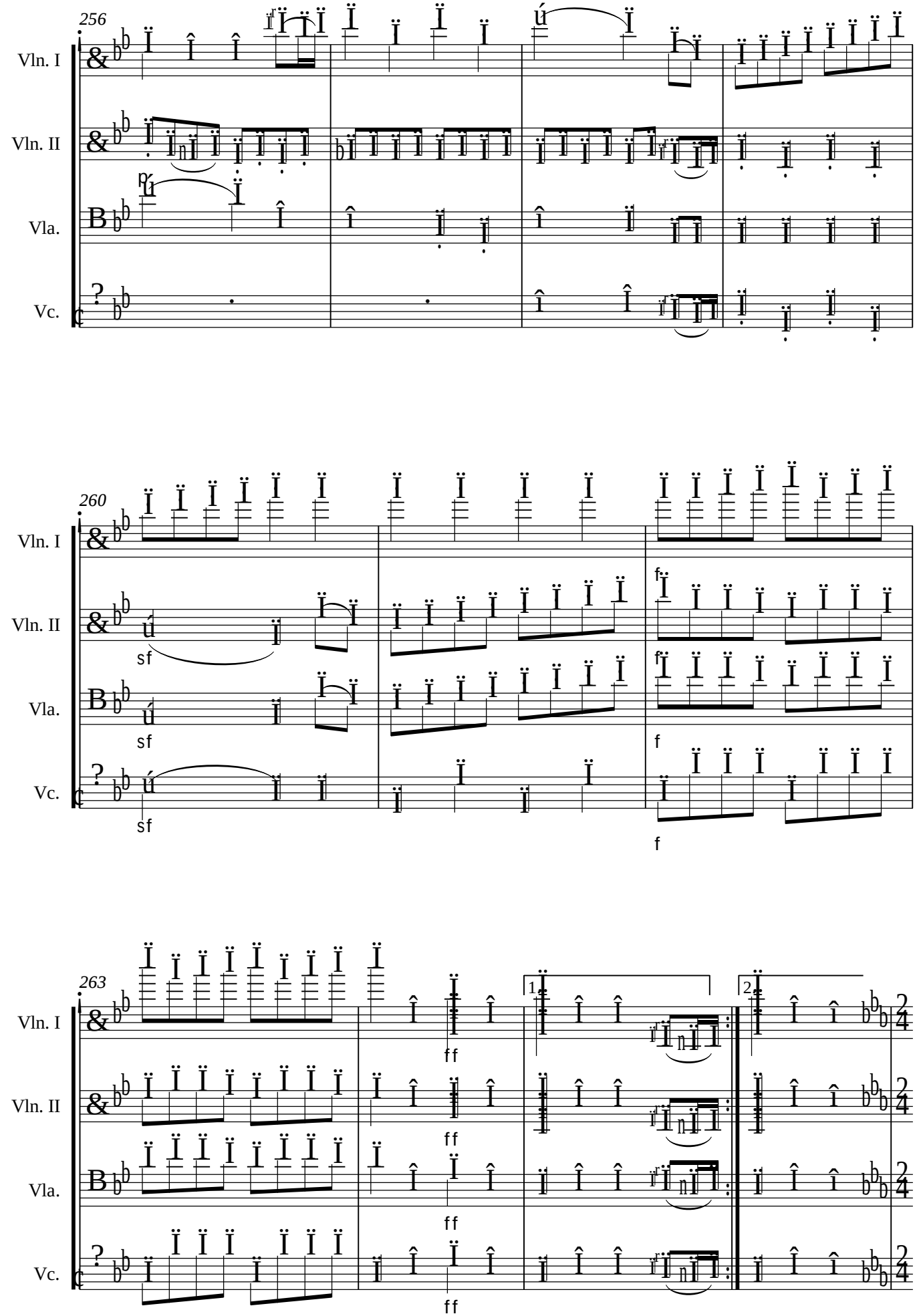

209
Vln. I
Vln. II
Vla.
Vc.
sf


213
Vln. I
Vln. II
Vla.
Vc.
sf

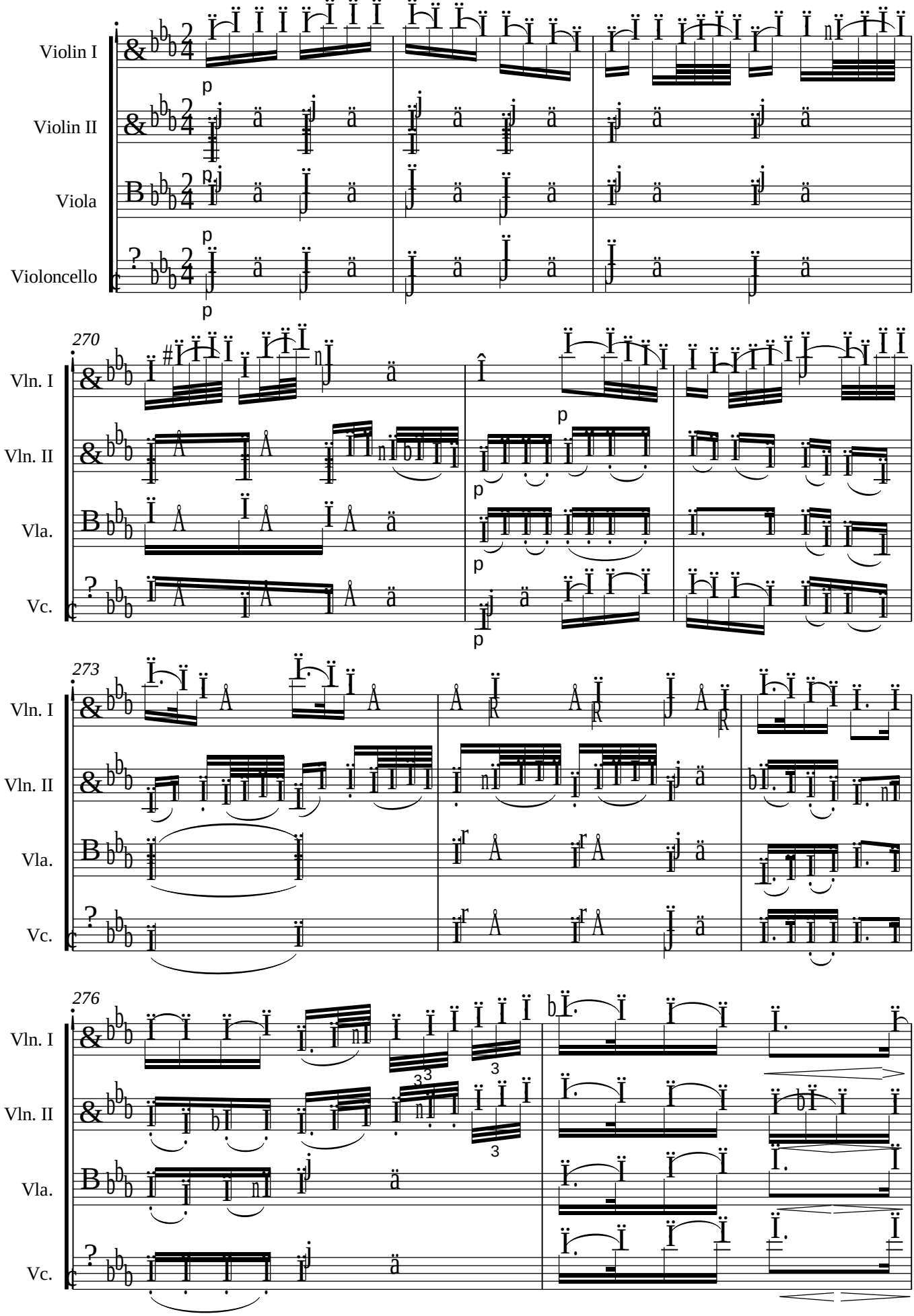

217
Vln. I
Vln. II
Vla.
Vc.
f
p

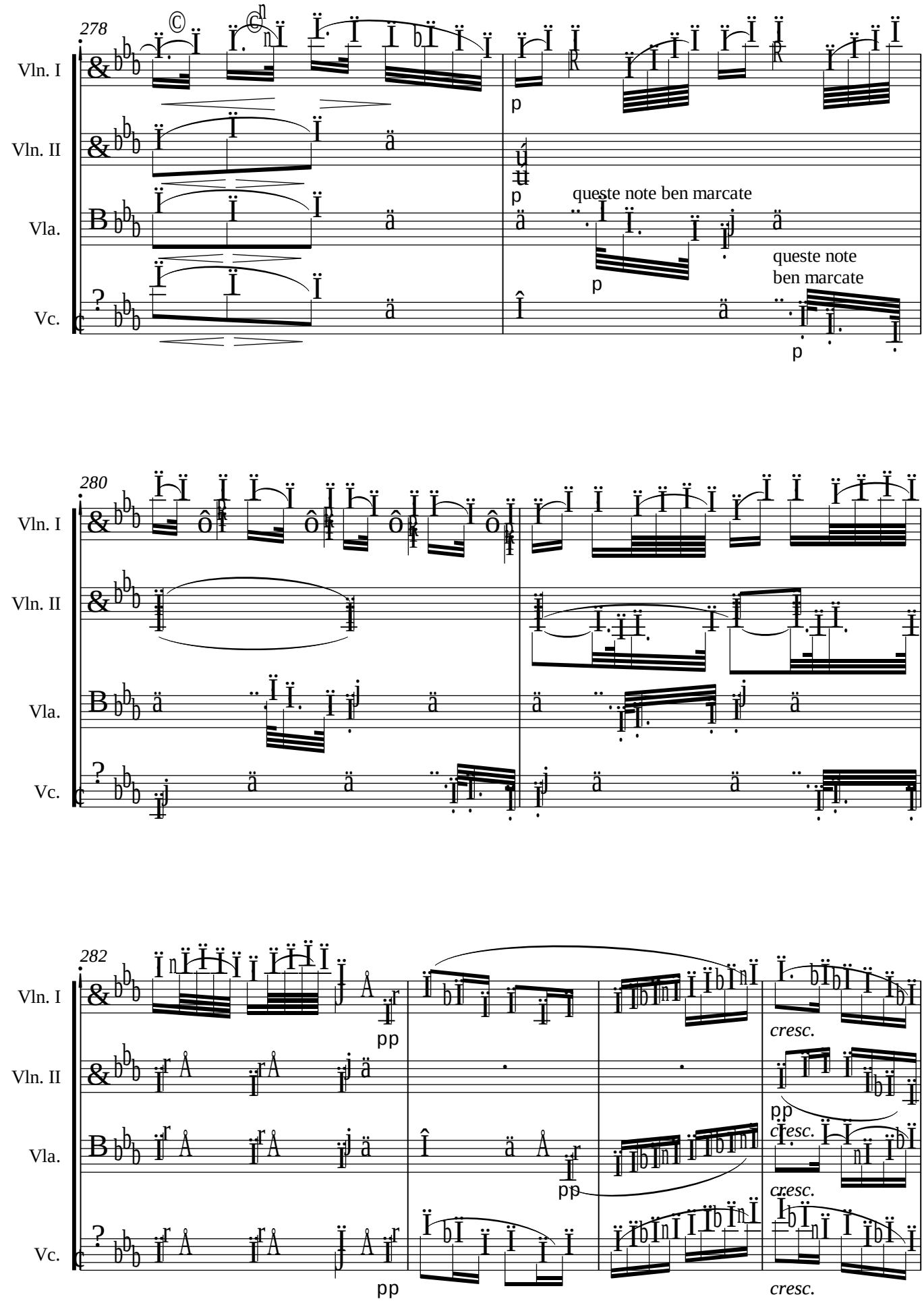

222
Vln. I
Vln. II
Vla.
Vc.
227
sf
p
pp
cresc.
sf
233
p
decresc
pp
cresc.
sf

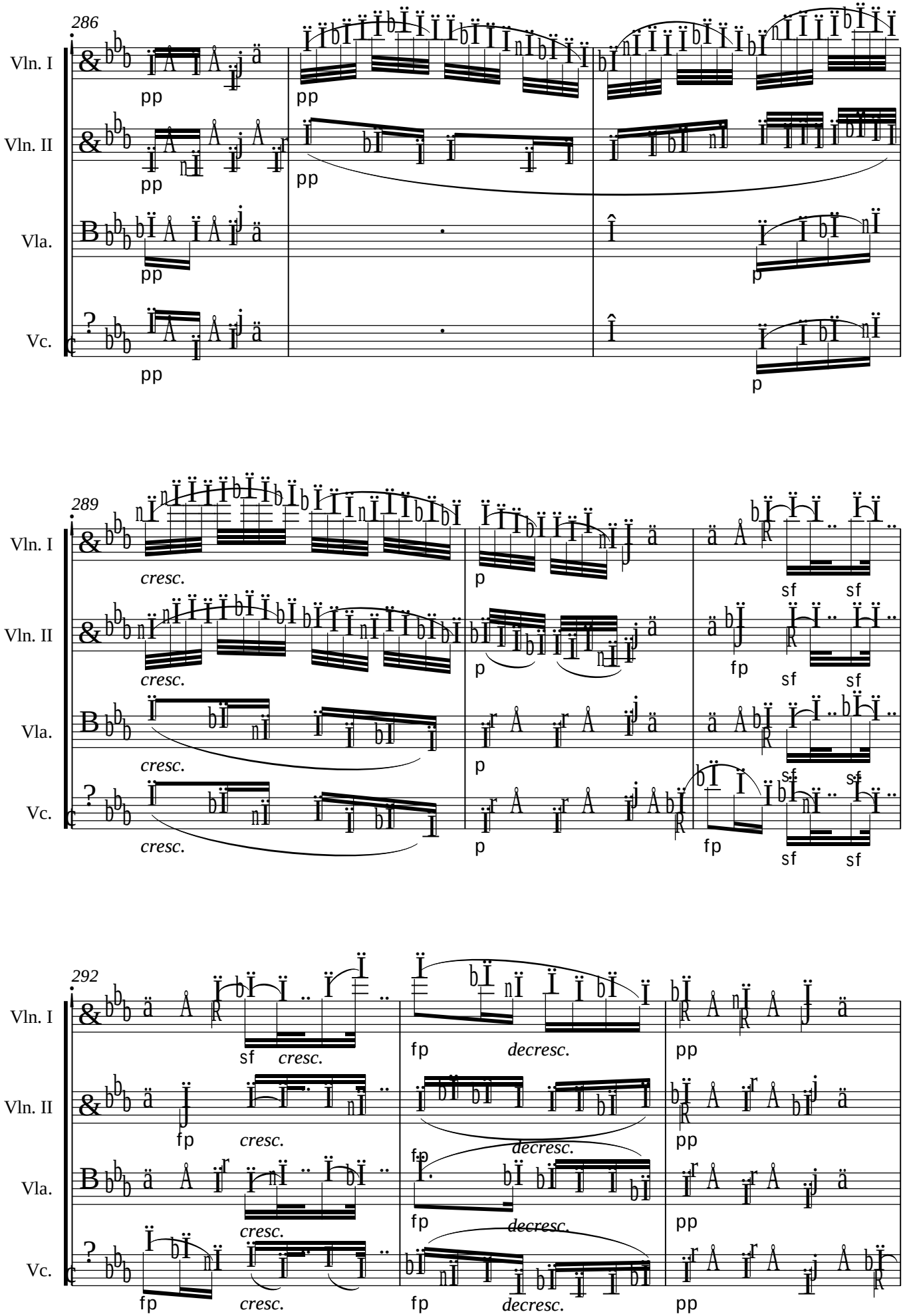

239
Vln. I
Vln. II
Vla.
Vc.
sf
p
244
cresc.
248
252
f

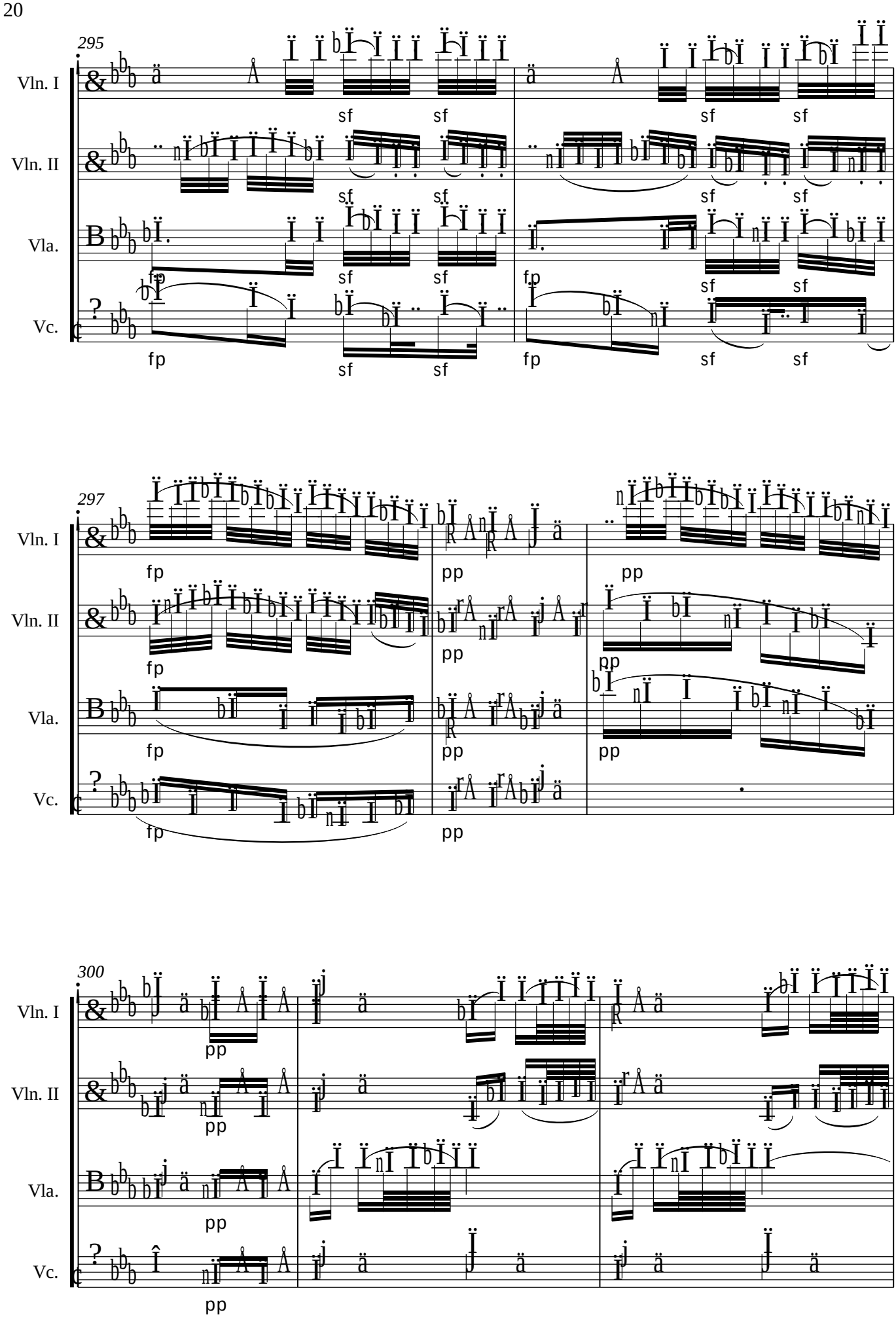

256
Vln. I
Vln. II
Vla.
Vc.
260
sf
f
263
ff
1
2

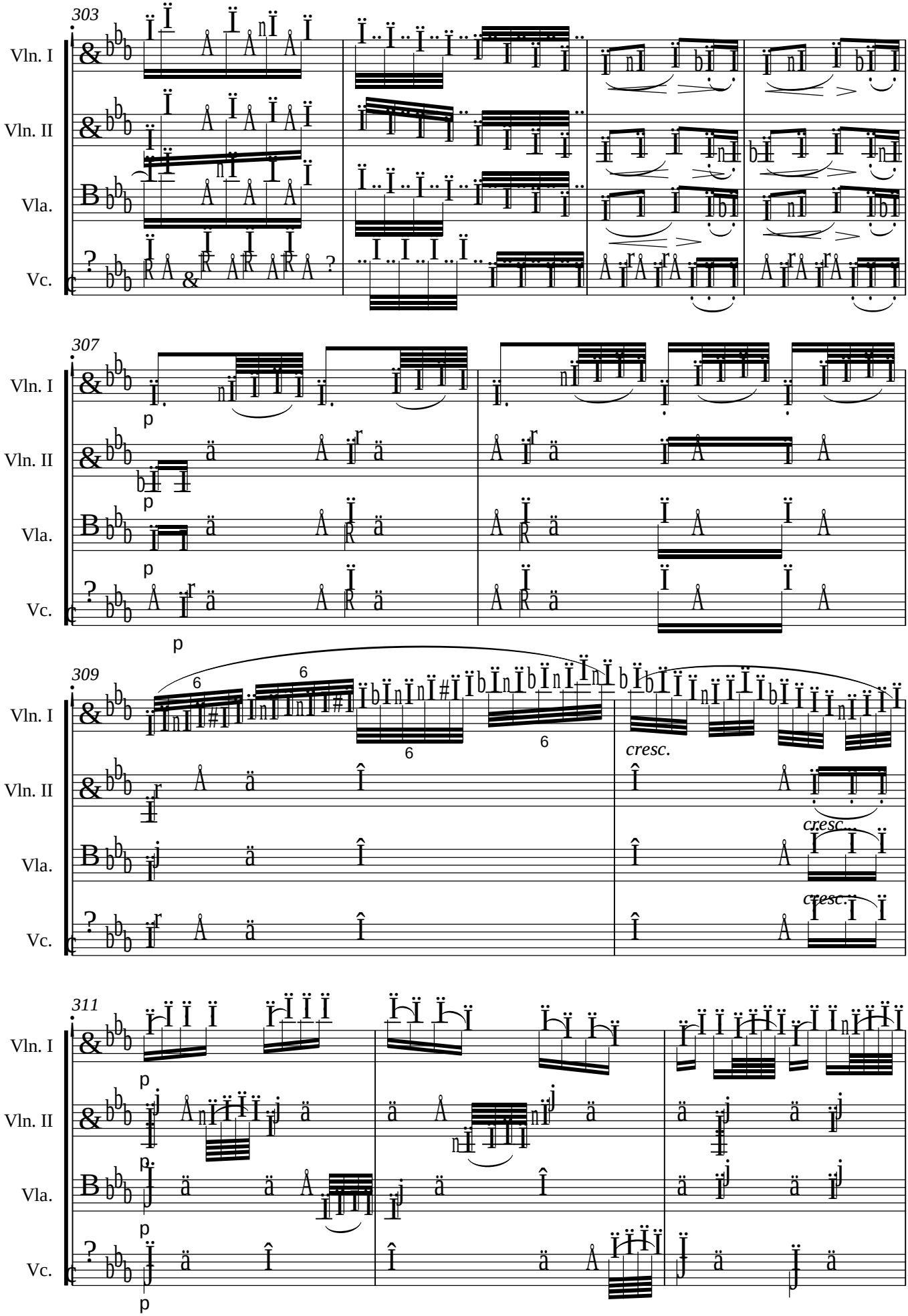
Adagio ma non troppo

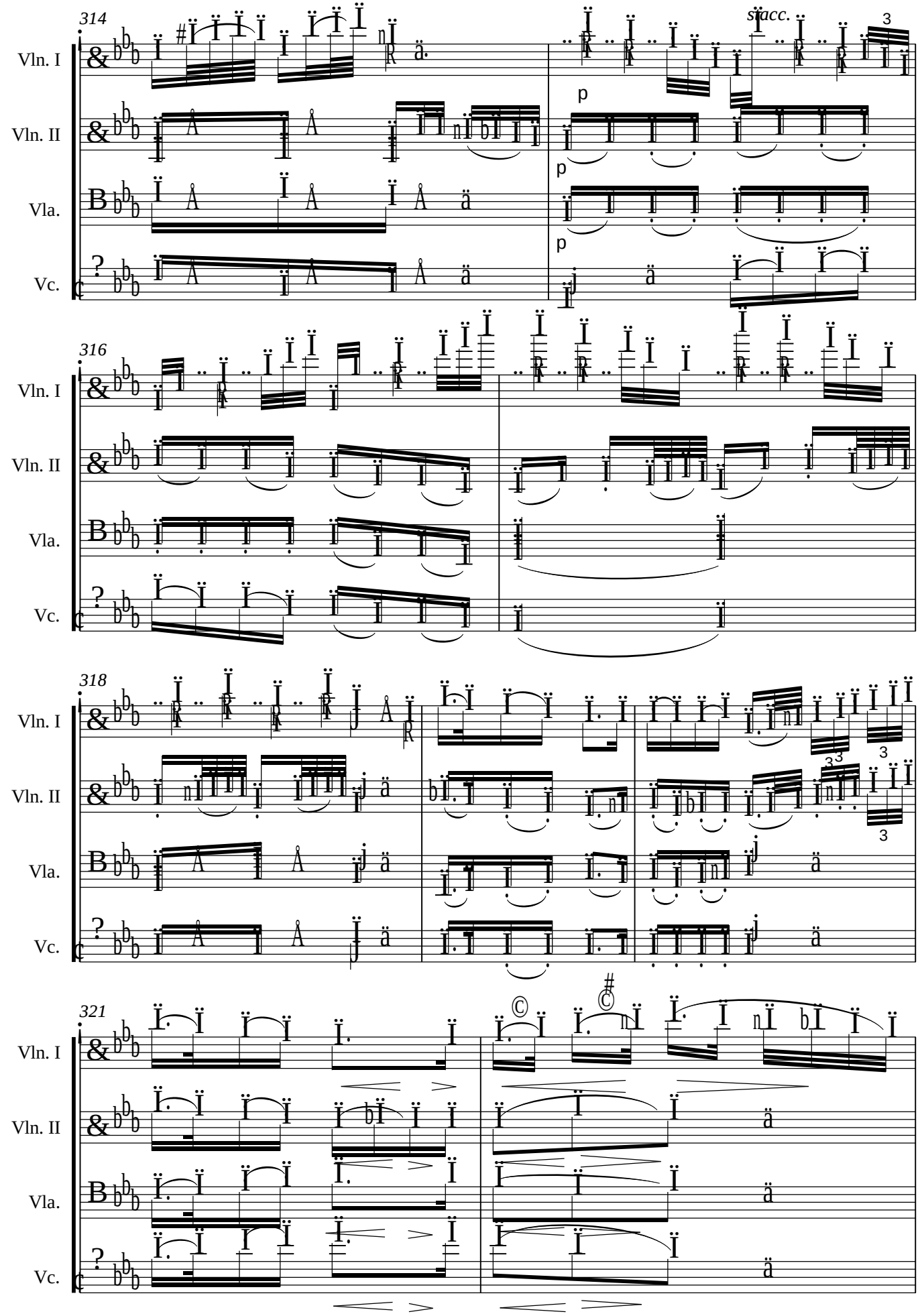


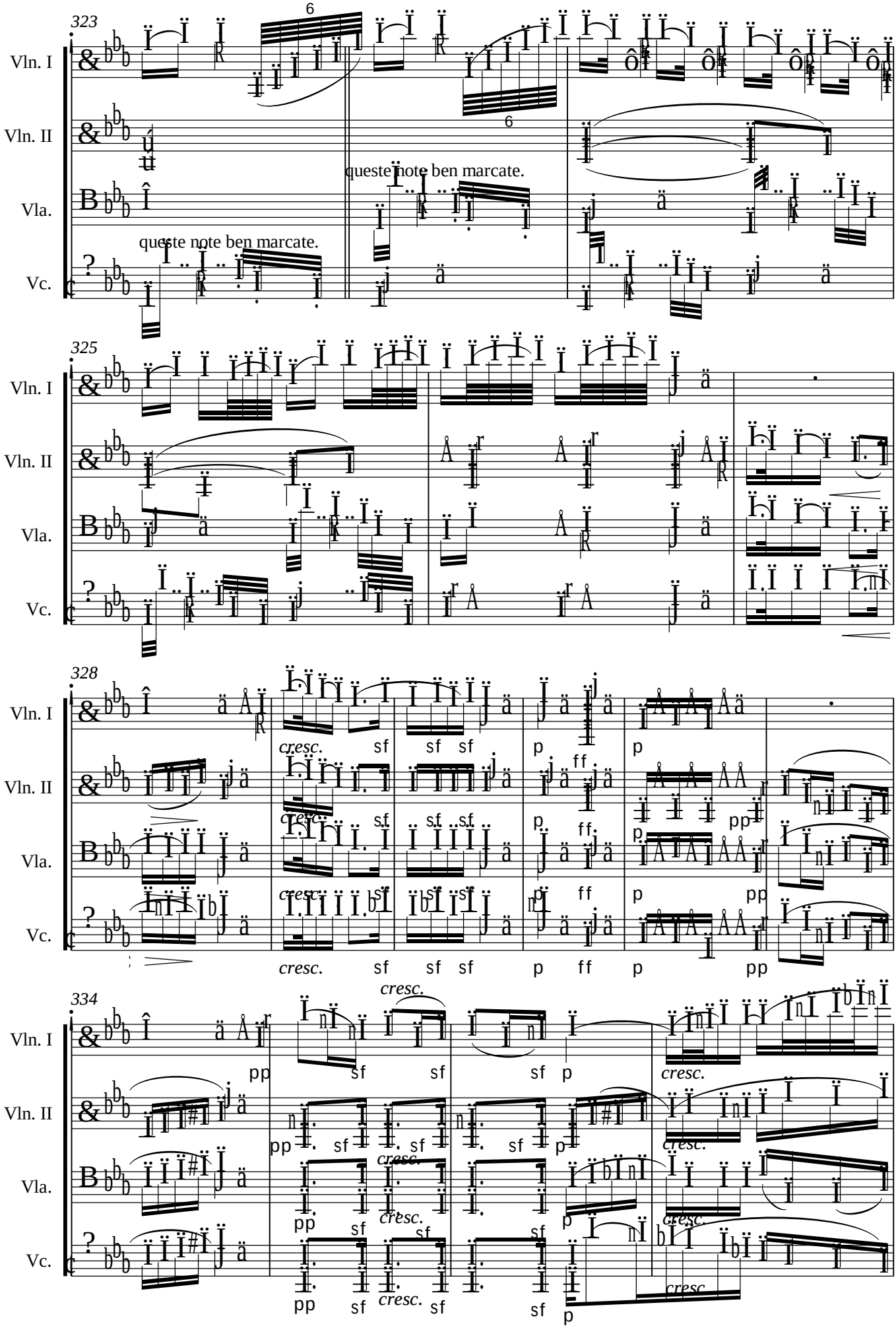

278
Vln. I
Vln. II
Vla.
Vc.
p
queste note ben marcate
queste note
ben marcate
280
282
pp
cresc.

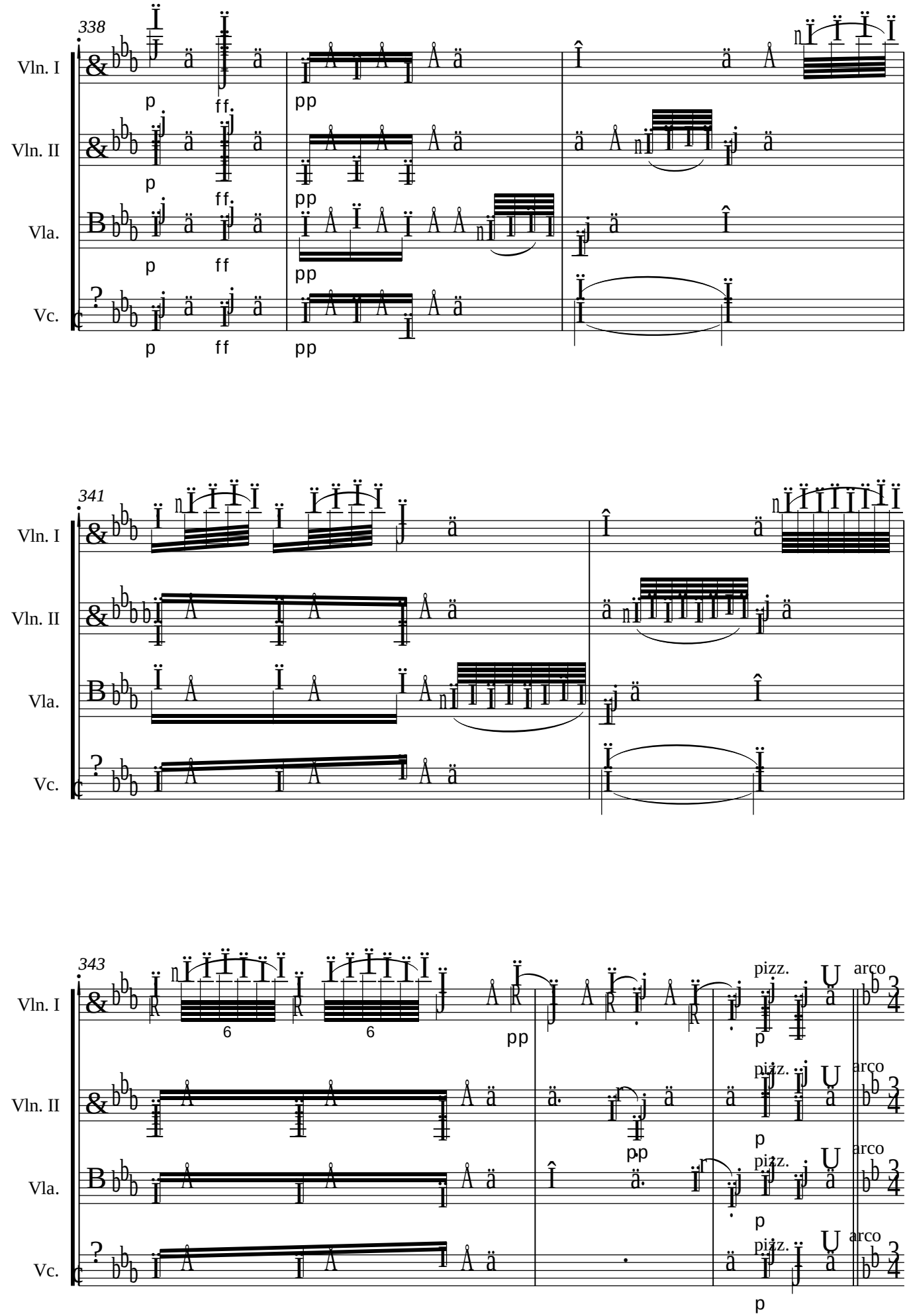

286
Vln. I
Vln. II
Vla.
Vc.
pp
p
289
cresc.
sf
fp
292
decresc.

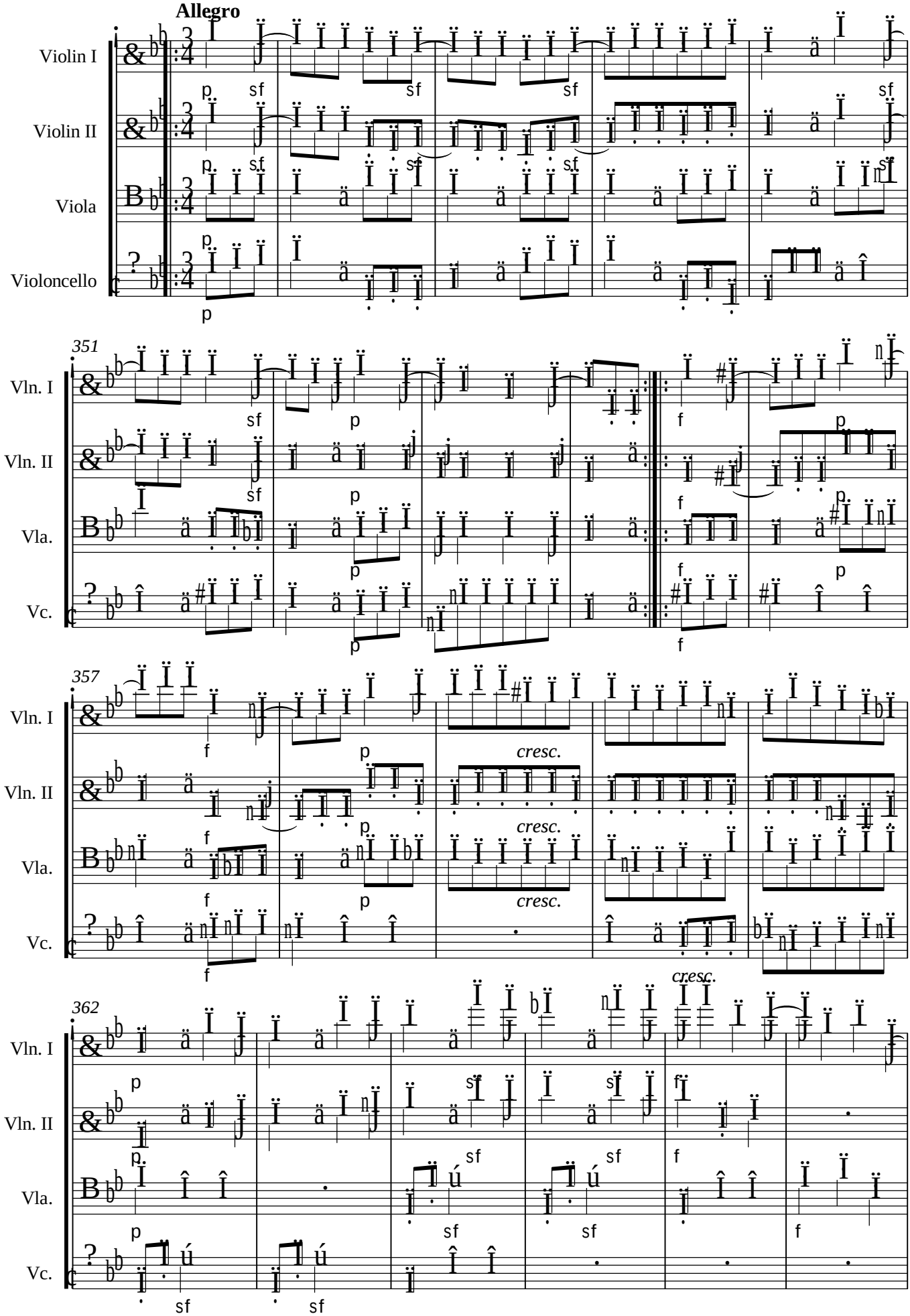

295
Vln. I
Vln. II
Vla.
Vc.
297
300

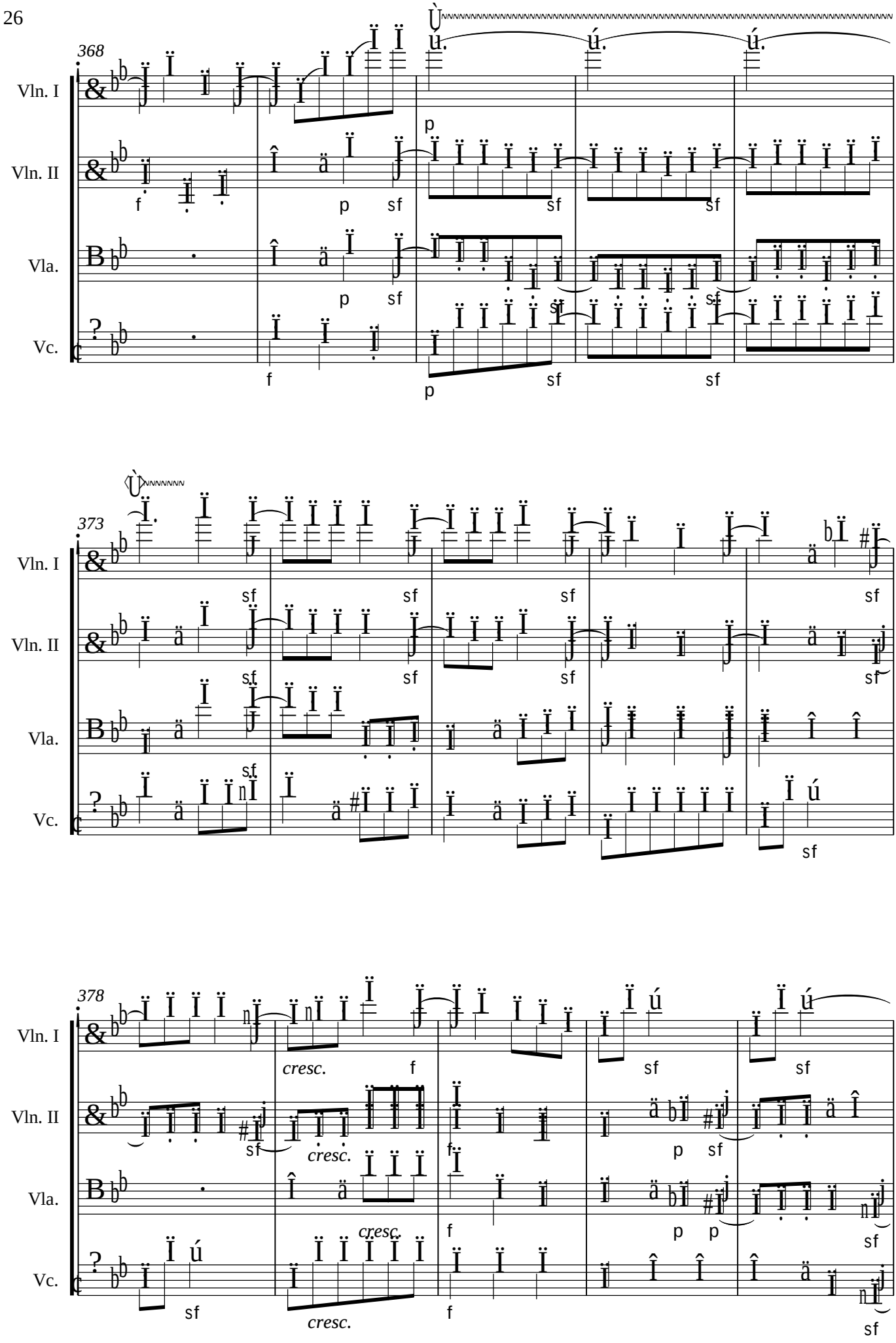

303
Vln. I
Vln. II
Vla.
Vc.
307
p
309
6
cresc.
311

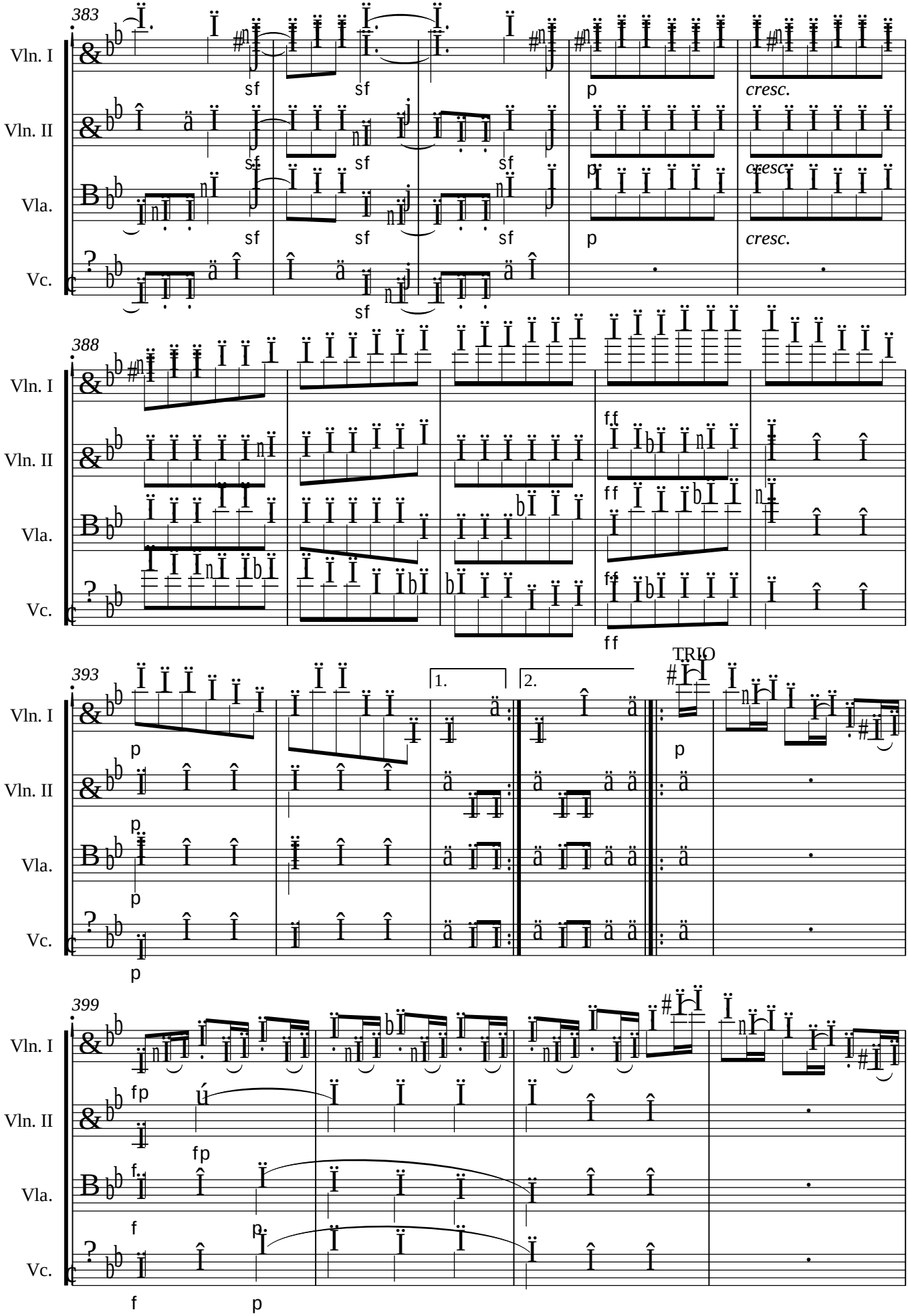

314
Vln. I
Vln. II
Vla.
Vc.
stacc.
p
316
318
321

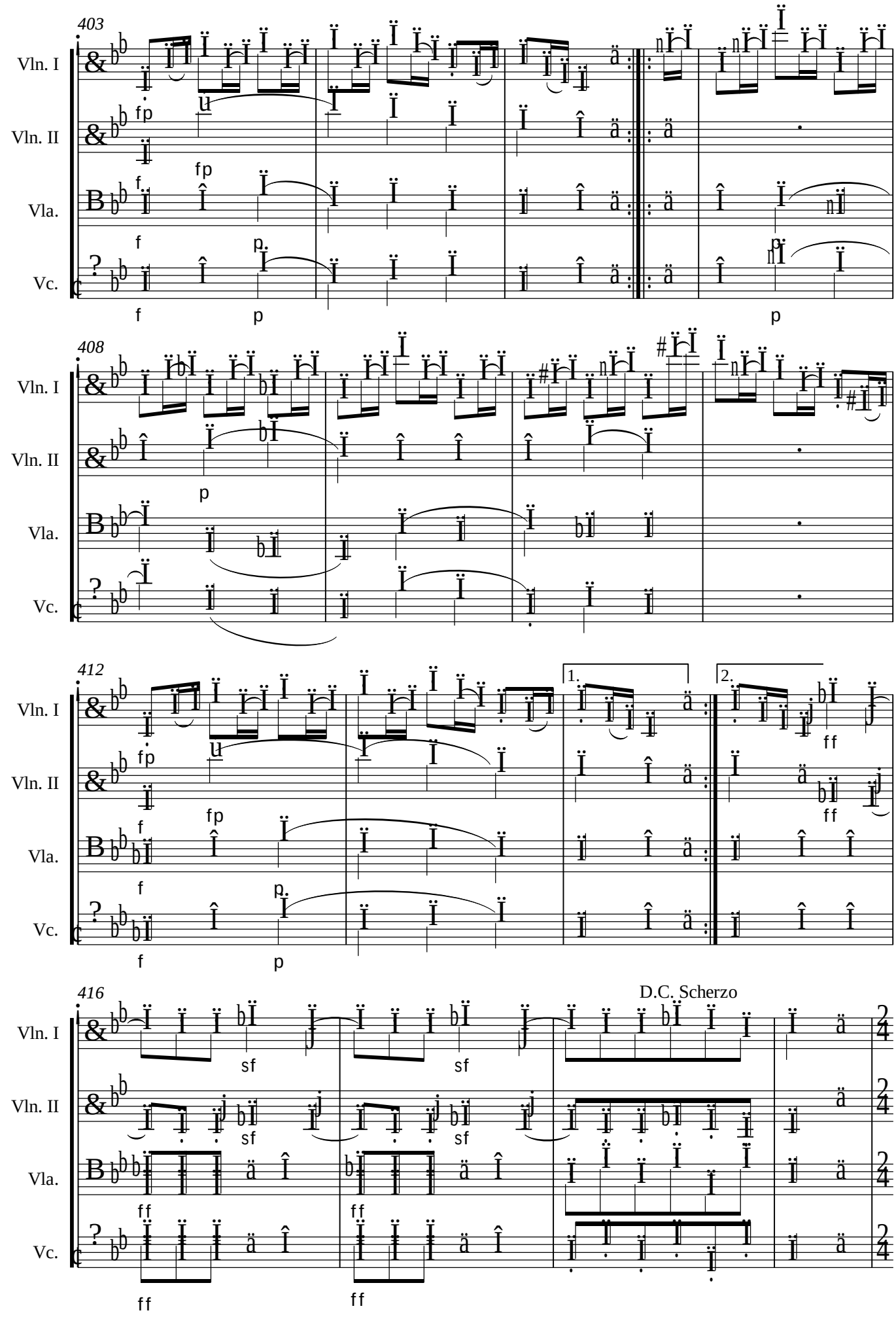

323
Vln. I
Vln. II
Vla.
Vc.
6
6
queste note ben marcate.
queste note ben marcate.
325
328
cresc.
sf
p
ff
pp
334
cresc.
pp
sf
p
cresc

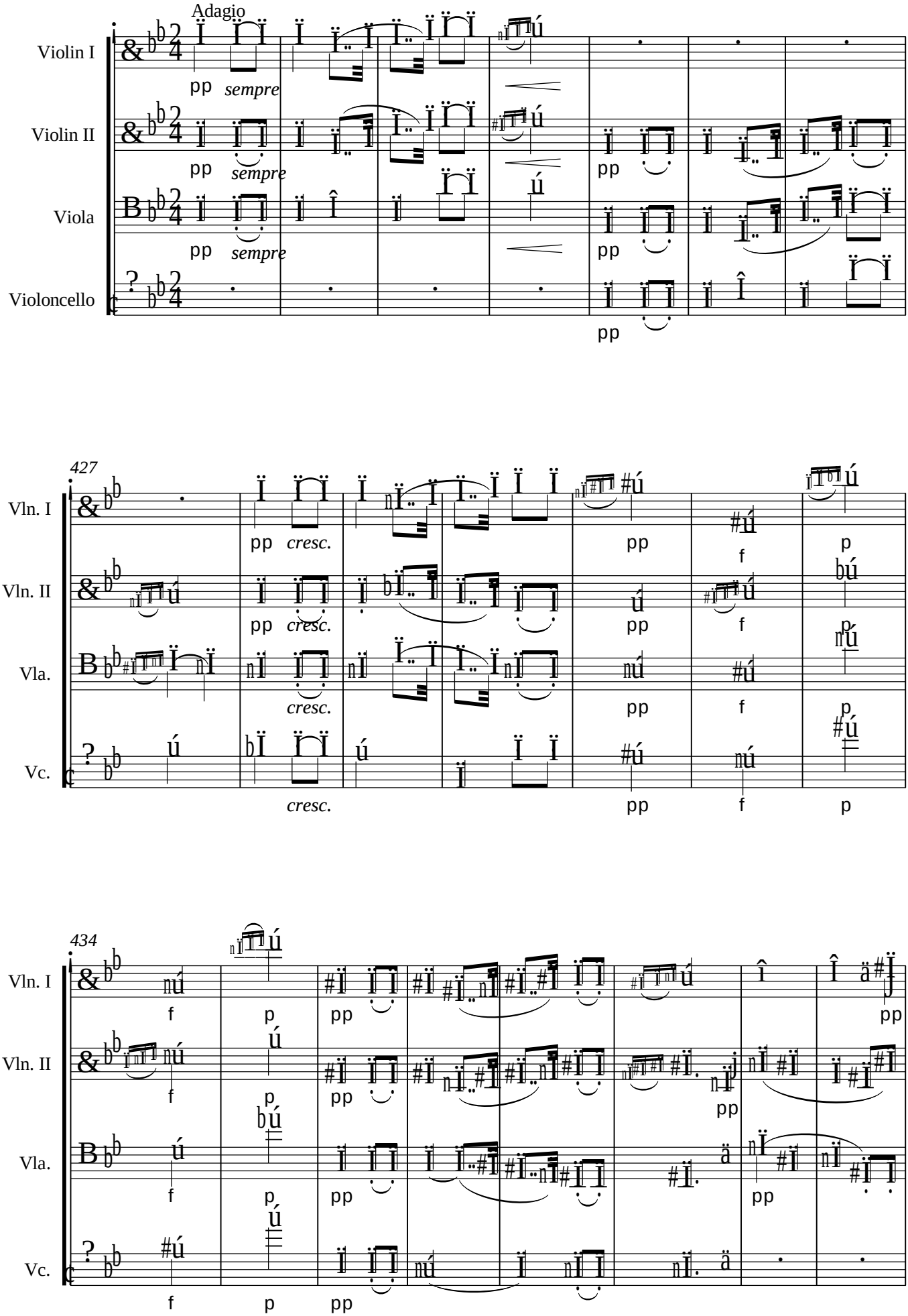

338
Vln. I
Vln. II
Vla.
Vc.
p
ff.
pp
ff
341
343
6
pizz.
arco

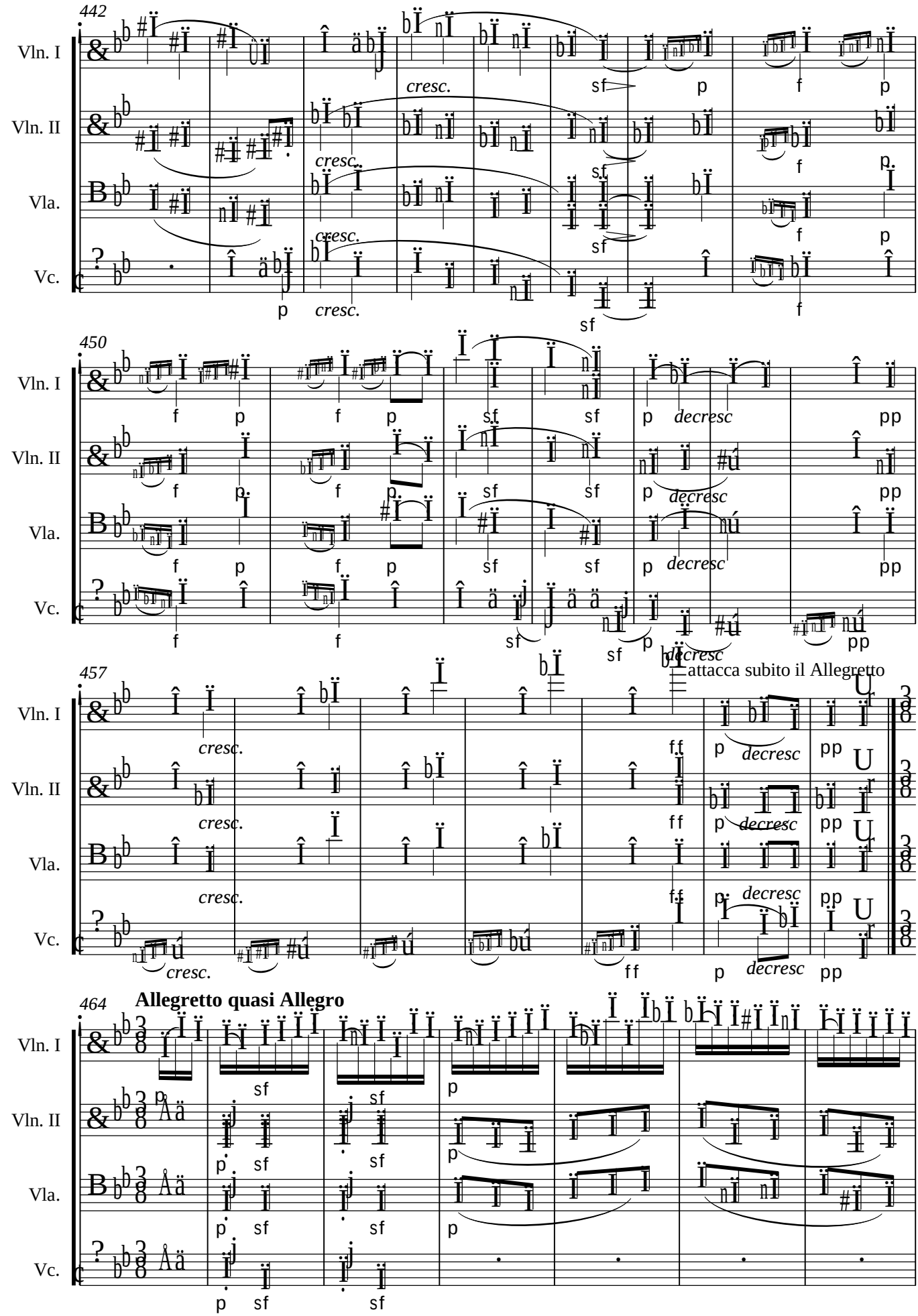

Allegro
Violin I
Violin II
Viola
Violoncello
351
Vln. I
Vln. II
Vla.
Vc.
357
cresc.
362

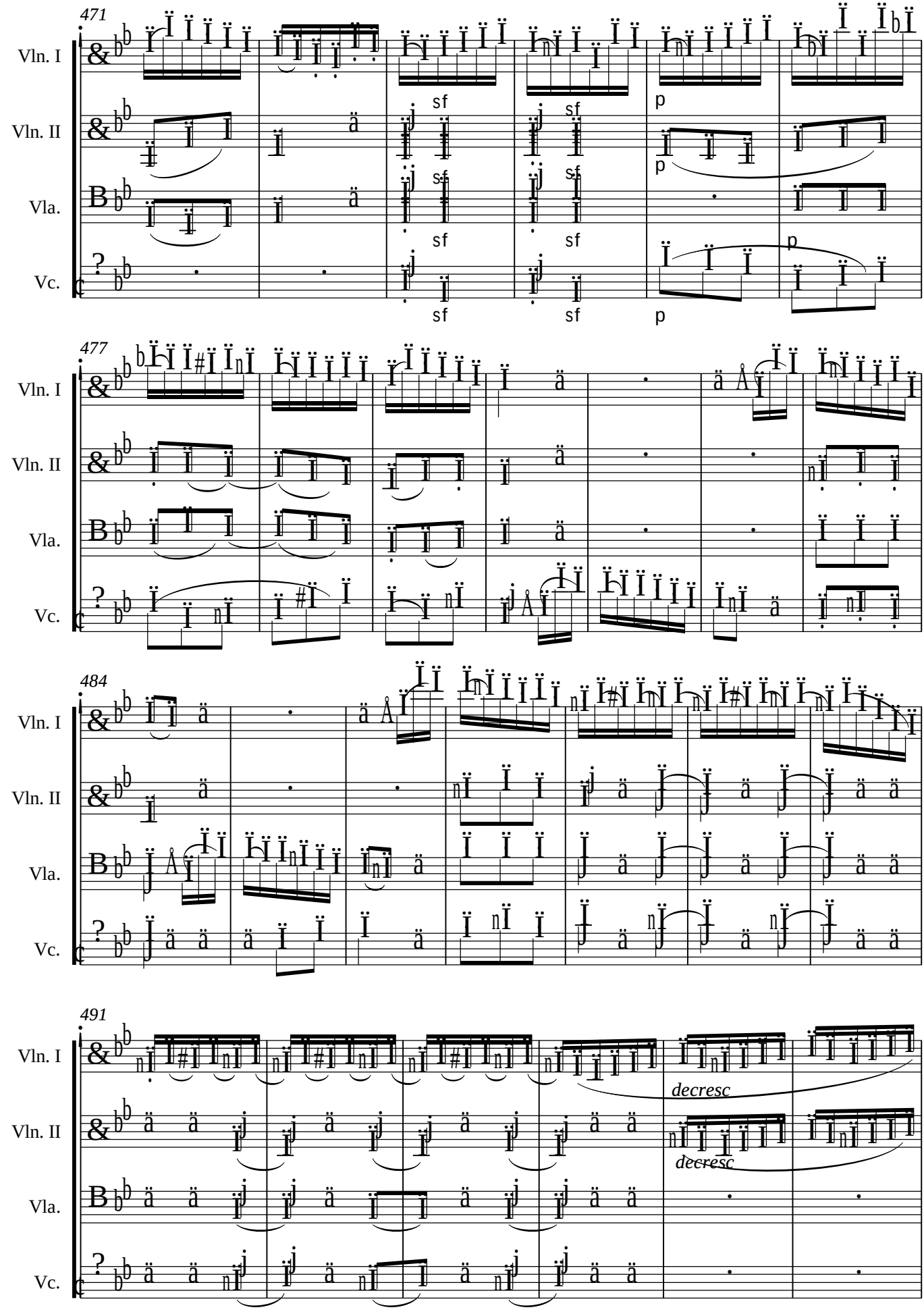

368
Vln. I
Vln. II
Vla.
Vc.
373
378
cresc.

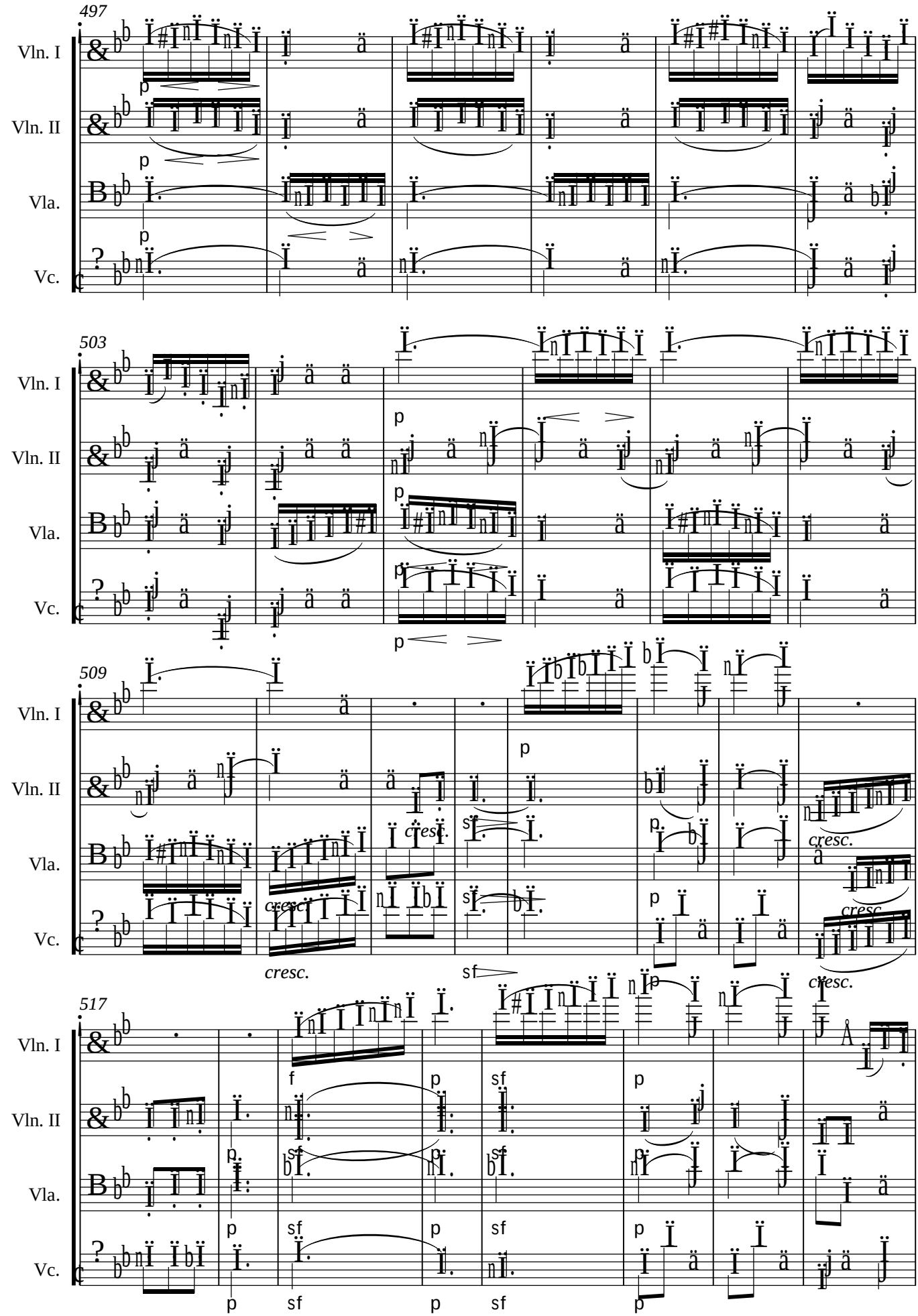

383
Vln. I
Vln. II
Vla.
Vc.
sf
p
cresc.
388
ff
393
1.
2.
TRIO
399
fp
f
p

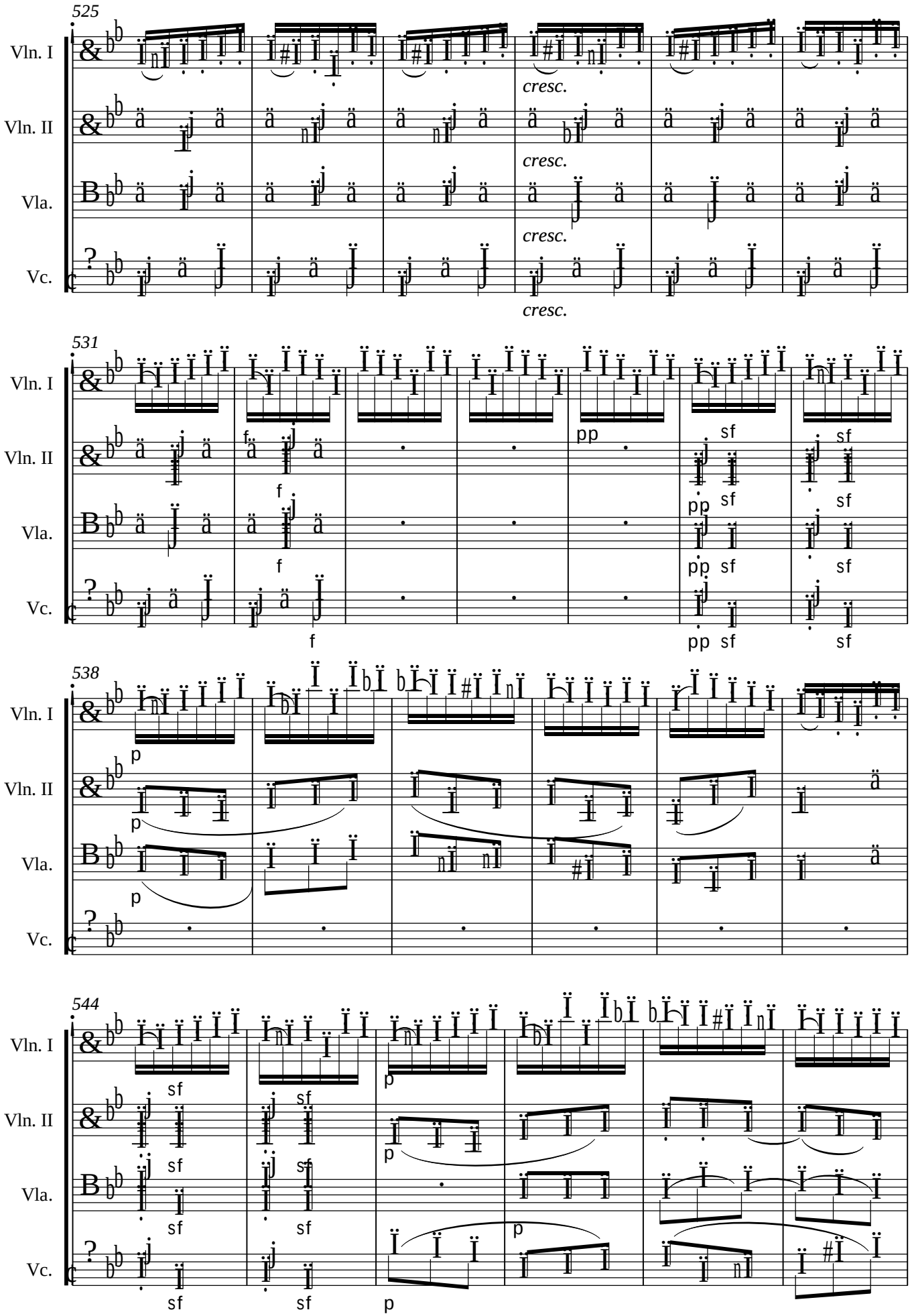

403
Vln. I
Vln. II
Vla.
Vc.
fp
fp
f
f
p
f
p
p
408
Vln. I
Vln. II
Vla.
Vc.
p
412
Vln. I
Vln. II
Vla.
Vc.
fp
fp
f
f
p
f
p
1.
2.
ff
ff
416
Vln. I
Vln. II
Vla.
Vc.
sf
sf
sf
sf
ff
ff
ff
ff
D.C. Scherzo

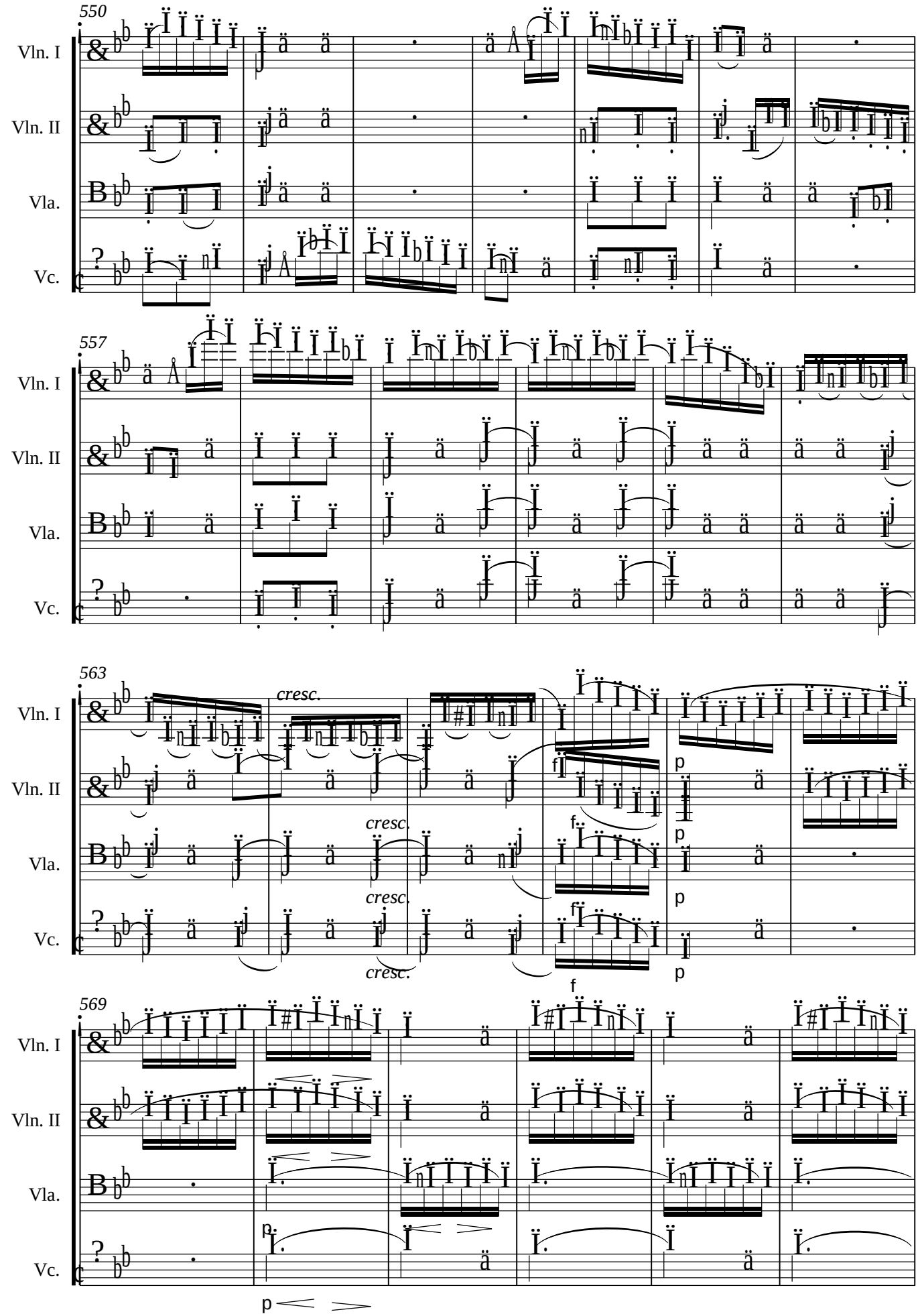

Adagio
Violin I
Violin II
Viola
Violoncello
pp sempre
pp
427
Vln. I
Vln. II
Vla.
Vc.
cresc.
f
p
434

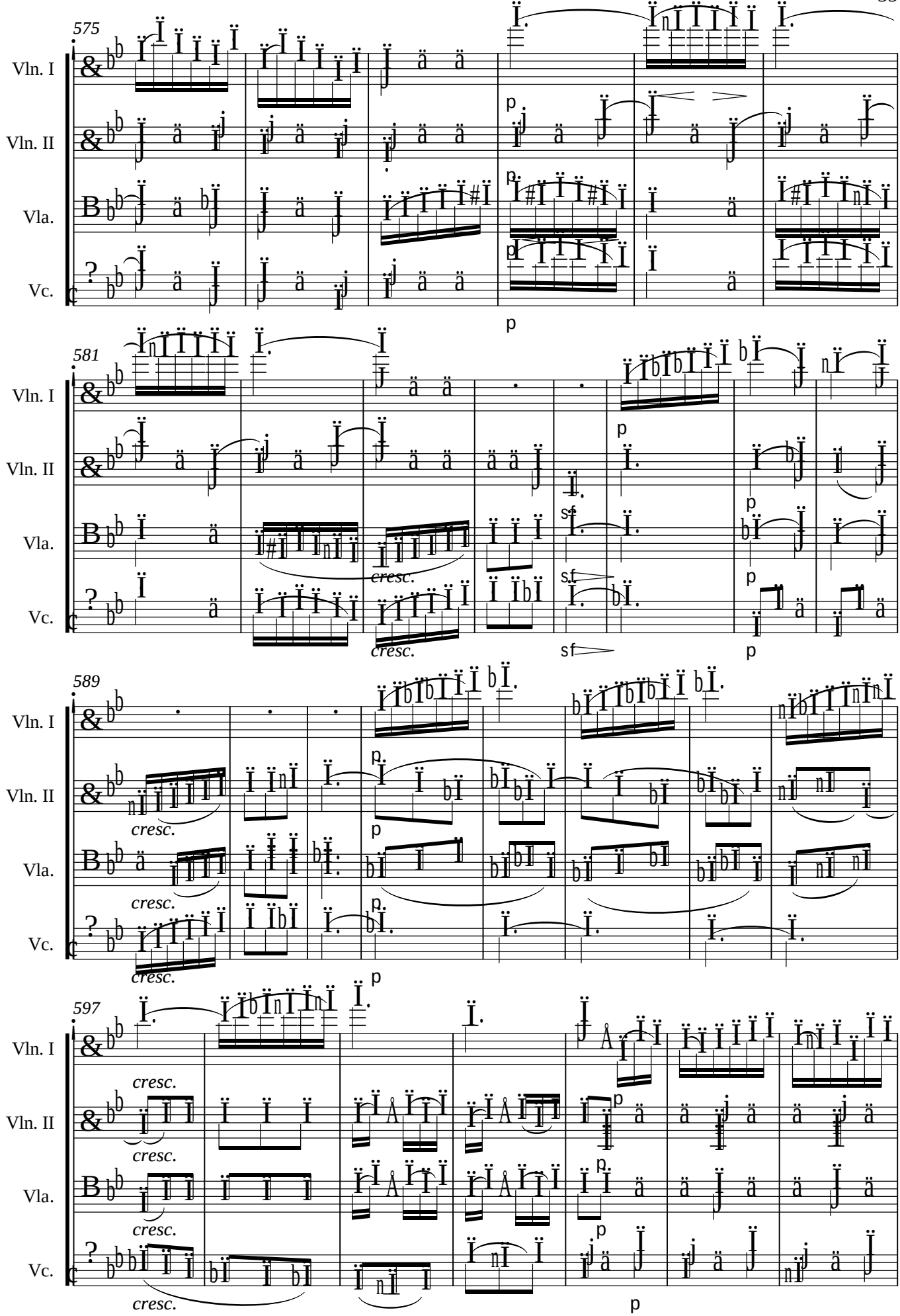

442
Vln. I
Vln. II
Vla.
Vc.
cresc.
sf
p
f
450
decresc
pp
457
attacca subito il Allegretto
ff
464
Allegretto quasi Allegro

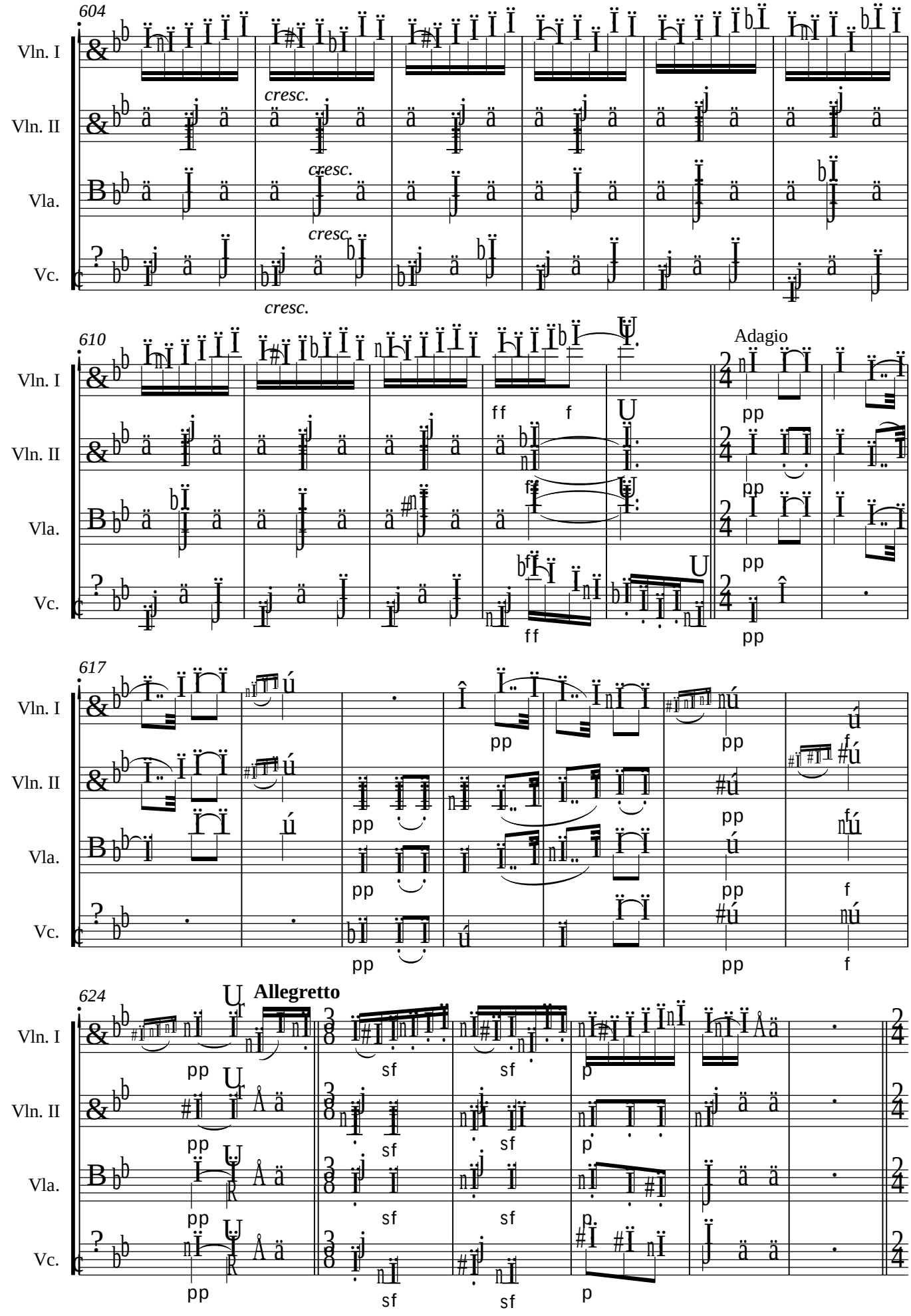

471
Vln. I
Vln. II
Vla.
Vc.
sf
p
477
484
491
decresc

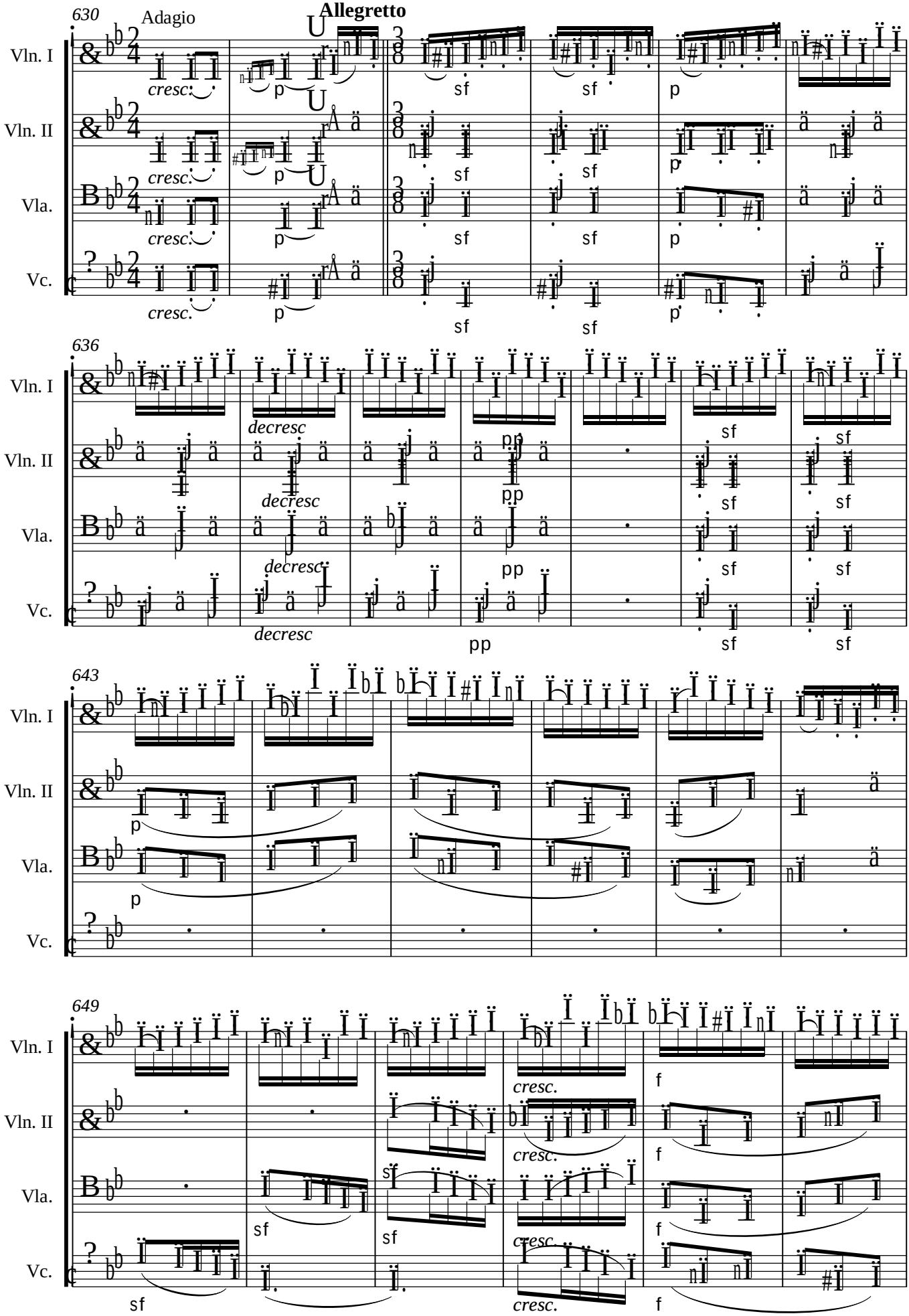

497
Vln. I
Vln. II
Vla.
Vc.
503
509
cresc.
517
f
sf

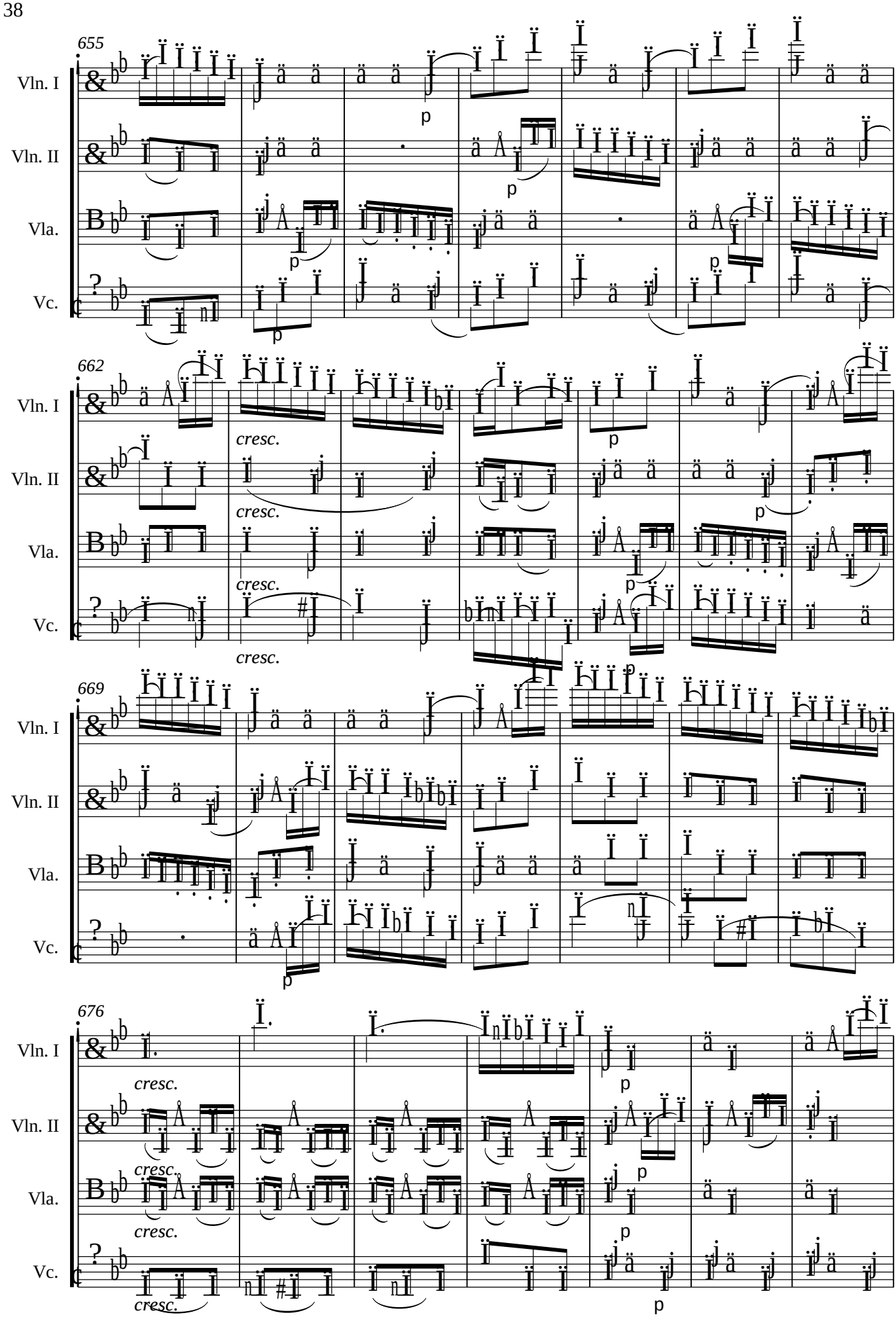

525
Vln. I
Vln. II
Vla.
Vc.
cresc.
cresc.
cresc.
cresc.
531
Vln. I
Vln. II
Vla.
Vc.
f
f
f
f
pp
pp
pp
pp
sf
sf
sf
sf
sf
sf
sf
538
Vln. I
Vln. II
Vla.
Vc.
p
p
p
p
544
Vln. I
Vln. II
Vla.
Vc.
sf
sf
sf
sf
sf
sf
sf
sf
p
p
p
p

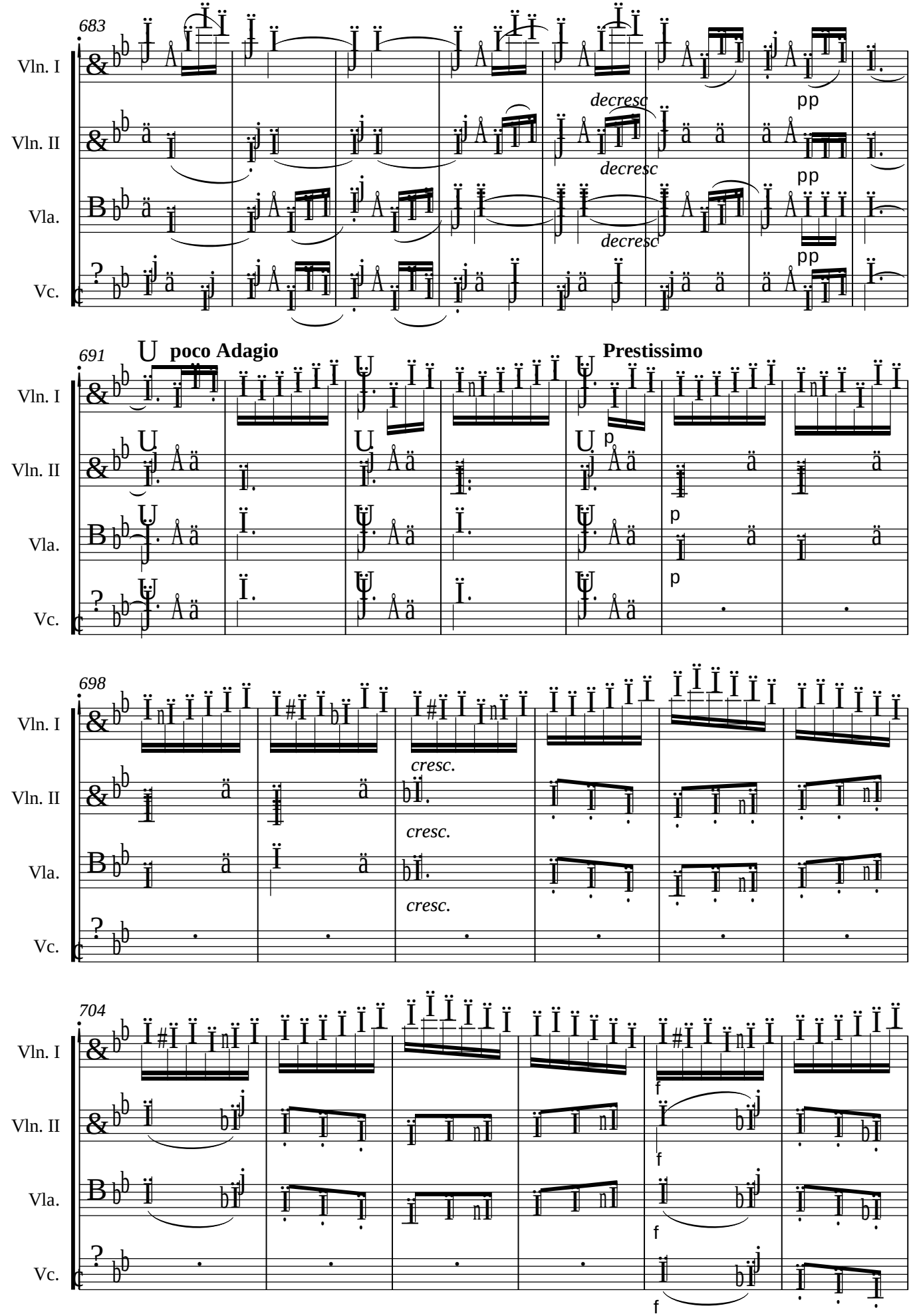

550
Vln. I
Vln. II
Vla.
Vc.
557
563
cresc.
569
p

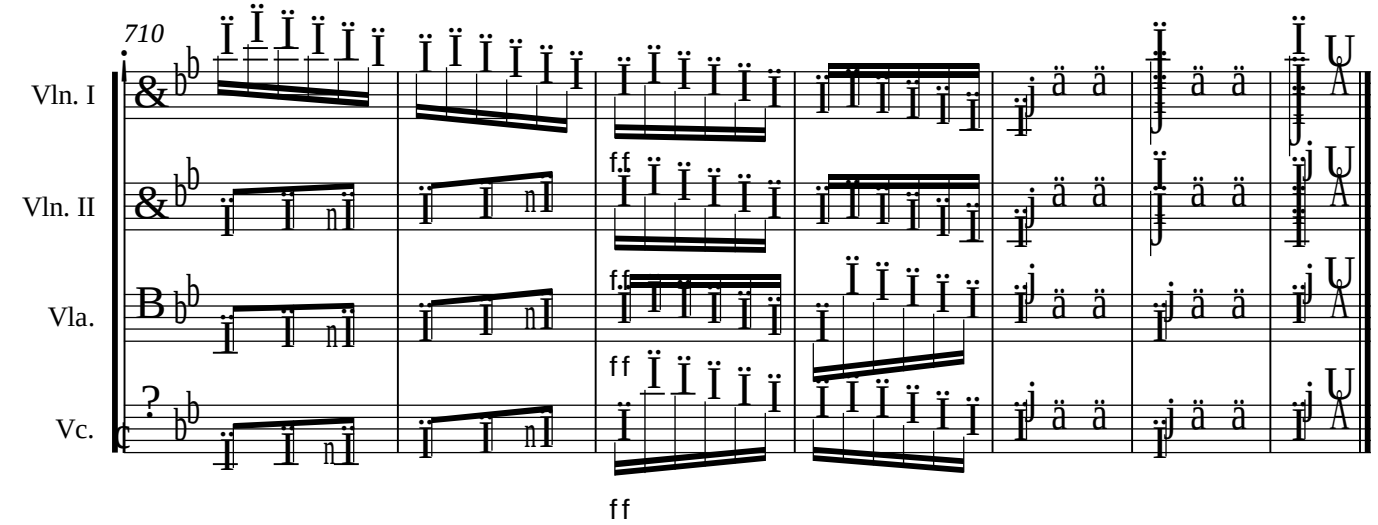

575
Vln. I
Vln. II
Vla.
Vc.
p
581
cresc.
sf
589
597


604
Vln. I
Vln. II
Vla.
Vc.
cresc.
610
Adagio
ff
f
pp
617
624
Allegretto
sf
p


630
Adagio
Allegretto
Vln. I
Vln. II
Vla.
Vc.
cresc.
p
sf
636
decresc
pp
643
649
f


655
Vln. I
Vln. II
Vla.
Vc.
662
cresc.
669
676


683
Vln. I
Vln. II
Vla.
Vc.
decresc
decresc
decresc
pp
pp
pp
691
poco Adagio
Prestissimo
p
p
p
698
cresc.
cresc.
cresc.
704
f
f
f
f


710
Vln. I
Vln. II
Vla.
Vc.
f.f
f.f
f f
f f